

Mp3 The Kate Dunphy Band - Life At The Speed Of Sound



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The Kate Dunphy Band is an all original, piano driven pop/rock quartet out of Hartford, CT. 7 MP3 Songs

POP: Piano, ROCK: Folk Rock Details: The Kate Dunphy Band is a piano driven pop/rock quartet out of Hartford, CT. The band performs all original music by Kate Dunphy. Kate's music is brought to life by the multi-talented band members she employs. The band blends many influences and genres into their own unique style of music that is difficult to throw into one category. Keep your ears open for this up-and-coming talent. CD Review: By Brian Verderosa (University of Hartford Informer) Going to a university, not to mention one which contains the prestigious Hartt School of Music, you're bound to see and hear tons of newly formed bands and musical acts - Lord knows I have. In my time here I've heard a lot of promising and talented folks, but the Kate Dunphy Band takes the proverbial cake. Their debut, "Life at the Speed of Sound," is a perfect representation of the unique and soulful sound Kate and her boys create. The band - all Hartt majors - is comprised of Dunphy on piano and vocals, Adam Kubota on both electric and upright bass, Steve Elmy on guitar and Rob Griffith handling the drum kit. "Life" may be short - seven tracks and a little over a half hour - but it certainly is sweet, starting off with a bang with "Extreme Living," which contains Dunphy's best written verse and a chorus that doesn't hit until halfway through the song. With introspective lyrics ("Maybe someday he'll get used to life in this town / and learn to live his whole life at the speed of sound") and a show-stopping voice, Dunphy commands the listener with her smooth blend of rock and jazz. Having been together for less than a year, the Kate Dunphy band have an incredible feel for one another and for music in general. Kubota understands bass better than most bassists I've ever heard, and Elmy appreciates the concept of less is more extraordinarily well. It is in some ways Kate's show - her name is the epicenter of the band, the songs are primarily written by her - but it's not an ego trip or a support group that she's looking for. Possibly the only negative aspect of the

record is its length - it makes you yearn for more, and all you can do is go back to the beginning and start it all over again. The production, which was done at Hartt, sounds top-notch, and Dunphy's vocals soar just as well as they should. She hits the high notes with just as much gusto as the sexier, deeper ones. The difference between the two is apparent in a song like "Poppies" and in "Song for Hannah." The former has childlike innocence running throughout, whereas the latter, while pure as can be (it's about her sister), sounds sultry and seductive. As important as the record is - and believe me, it is - Dunphy's live show leaves nothing to be desired. The band has an interaction with one another that can be described as nothing but genuine - they love music, and they translate that love into the songs. The Kate Dunphy band is playing at the end of the month, Apr. 28, at the Webster Underground opening for Alana Davis. The best thing about "Life at the Speed of Sound" is that above all things, it's entirely pure. The music is magical and the lyrics transcendental, and it's nothing short of a blissful experience. Does the band have some growing to do? Absolutely. But for a quartet that's only been kicking around for a few seasons, they've got the right idea.

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