

Mp3 Tyro Kidz Tunes - Dreaming Of Being A Superhero



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Hip kids cd that will take you on a journey of what being a superhero is like. So if you like comic book hero and wish you were one like I did then this cd is just right for you. 10 MP3 Songs KIDS/FAMILY: Children's Pop, KIDS/FAMILY: Kid Friendly Details: Introducing the Smooth, Clear, and powerful sound of a Keini. This young lady has been resplendently captivating audiences since the age of fourteen. Combined with the vocal precision of Whitney Houston and the vivacious timbre of Yolanda Adams, Keinis voice has no choice but to be impeccably inimitable. This Artist was introduced to Kenneth babyface Edmonds and signed to LaFace records, with the assistance of her A&R director formally known as Pete Farmer; Keinis vocal abilities begin to arise and heard by all. Shortly after being signed to Laface, the company made a change by merging into a company known as Arista Records that accommodated such artist as Whitney Houston, Usher, Toni Braxton, and more Keini shared her talent with several producers, songwriters, and artist; one of which was Anthony Chep Crawford songwriter and producer of Deborah Coxs Nobody Suppose To Be Here and Whitney Houstons Same Script Different Cast she has also shared her talents with Michael Jackson, Jermaine Jackson, Rodney Darkchild Jerkins, Damien Elliot and the list goes on Keini was given the nickname of Whitney Houston Braxton Blige, by songwriter Stevie Wonder because of the combined sound of them all that she carries. Please stay tuned for more details!!!! Oddie Darrigton Producer, Studio Engineer, Songwriter, Midi Programmer, Musician I started out as a trumpet player, then moved to guitar and keyboards. I played guitar in a band called Tan-Gent for 10 years. The band got signed by Motown, but was released when MCA bought them out. I started working with midi programming in 1991 and studio recording in 1992. I started my recording engineer training at Music Box Studio in Hollywood Ca. I received my certificate of completion in 1996. I Completed my internship in recording, production and midi programming under Mike Wolff in Burbank Ca.

in 1998. I have worked with all styles of music and all types of musicians from Rock, Rap, R&B, Soundtracks, Folk, Hip-Hop, House, Metal, Techno and more. I work with a lot of L.A. rappers and singers and I've done soundtracks for two independent films: Desert Fox and The Interview. I have done music for the Beijing Wushu Team that came in from China to do a show in Culver City Ca. I write and produce customized kids CDs for learning, and I write and produce customized kids CDs for Marvel comics. I can meet the challenge of any project and I will always bring my own unique style to the table.

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