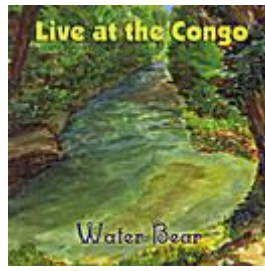


Mp3 Water Bear - Live At The Congo



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Music for a candle-lit dinnertime - for that special meal, or to make a meal special. Acoustic Fiddle meets Big Band swing and channels the Dalai Lama, bringing string-centric jazz-classical fusion that raises your life to the next level. 9 MP3 Songs in this album (44:32) ! Related styles: FOLK: Jazzy folk, JAZZ: Swing/Big Band People who are interested in Penguin Cafe Orchestra Turtle Island String Quartet Darol Anger should consider this download. Details: Never had much use for composition systems until now, but Mer Boels name method of writing music, in the hands of all the Water Bear folks, seems to blossom beautifully into lovely, charming, and engaging music. Its quite interesting too! Thanks for the beautiful sounds. --Darol Anger, fiddler composer extraordinaire, educator, and co-founder of Turtle Island String Quartet, Montreaux, Republic of Strings, and many more "Water Bear is the kind of music that makes you open up and breathe draughts of sunlight until you're filled up with happy." --Libby Larsen, one of America's most-performed and recorded living composers, Grammy award winner, co-founder of the American Composers Forum Mer Boel Ben Blechman, violins; Chris White, cello; Nate Richardon, guitar; Bill Cowdery, piano; and Tim Reppert, bass. The composition of most of the pieces were inspired by the Name Music system I invented where we can spell out names using a violin-centric pitch to letter mapping system. This gives us a unique pitch for each letter, and we use it for beginning melody, bass line, or chord progression. It doesnt dictate the whole piece but rather gets the music started in interesting places, and is quite a lot of fun to do. Bridget was composed for my good friend and poet Bridget Meeds; JoanNelson for Tims parents, Brian and Sarah for a lovely couple from Binghamton upon the occasion of their wedding, and Ellen for well-loved friend and fellow traveler Ellen Booth Church. Sebastian was composed by Bill for our mutual hero, J.S. Bach, and Tim wrote his own Name when I asked. Dances One started life as a Chinese-flavored scoring for the Kitchen Theatre Company of Ithaca NY, but Tim

suggested I develop it as a piece for Water Bear instead. Chris wrote Tammy for a friend of his, he plays it solo on his jazz CD First Principles and I always wanted to play a Water Bear version of it. --Mer, for Water Bear Watercolor by Alice Pantaleoni Package design by Pat Burke Photo by David Kaden Produced by Mer Boel Tim Reppert. Recorded live in May 2006 at the First Congregational Church in Ithaca (The Congo). Engineered, mixed mastered by Tim Reppert, with additional engineering by Nate Richardson. All pieces by Mer Boel (ASCAP) except for Timothy by Tim Reppert (ASCAP); Sebastian by Bill Cowdery; and Tammy by Chris White (BMI). MBA008 Copyright 2008 by MerBear Adventures.

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