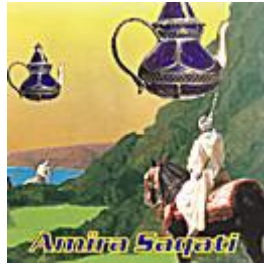


Mp3 Amira Saqati - Al Bharr



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Oriental and Moroccan Fusions; melting Moroccan Ra, Gnawa, Berber and Egyptian Jeel roots basics with diverse dance / ambient expressions. 16 MP3 Songs WORLD: Middle East, WORLD: Rai Details: Cheb Youssef, the "very enfant terrible" of Aisha Kandishas Jarring Effects and Pat Jabbar, are returning with a second inter-oceanic and unpredictable Amra Saqati album "al bharr" (= the sea); and are melting Moroccan Ra-, Gnawa-, Berber- and Egyptian Jeel rootsbasics with diverse occidental ways of indefinable - and inbetween - dance / ambient expressions. Even if not all tracks are directly invoking the big waters, this album should be a dedication to the sea and its infinite and mysterious forces. While the still very dadaistic romanticism, as heard on the previous "Agdal Reptiles on Majoun" debut album, is omnipresent, a certain "pulsating" watery conceptual idea, guides us all along the album. Sometimes, there is a sort of deconstruction attitude towards the "ordinary track writing process", which becomes a starting point to rebuild the song in an another more rational dimension. Sometimes there is a free style improvised delirium, as for instance on tracks 5,12 or 14. Its been a very long time, that a guest appearance of Benjamin Zephaniah was planned on a Barraka album. Originally it should have happened with "Nass El Hall", a Gnawa band from Marrakesh, but given that this release is bound to happen next millennium, we thought of doing it now; with an Amra - Gnawa song. The legendary British - Jamaican Dub poet, reflects very distinctively the Arabic lyrics and socio-political contents on "Mat Demir", the "Modern Slave Song". As you may have guessed, laments, Ra and love are doing the rest... More comments should not be necessarily needed this time.... So if you are water-resistant, dont be scared of going down under for a dive. For more Infos,Photos,Interviews etc., contact Barraka by email.

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