Mp3 Anthony Mills - Ghettotrance "cry"



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"CRY" is influenced by spirituals, definitive hip-hop, soul, reggae, jazz, ambient, trance, put up and Most importantly Knuckle down songs. 10 MP3 Songs URBAN/R&B: Soul, HIP HOP/RAP: East Coast Ghettotrance "CRY" Songs Details: ANTHONY MILLS Opened FOR LEELA JAMES WED. OCT. 19 AT SOB'S NYC and Made Many New Believers In Ghettotrance! Mills was named by Leela James September 12, 2005 after being put on Hold by the Red Grumpy when he tried to volunteer for the Katrina Relief effort. Called "truly original, Independently creative, and extremely focused" Anthony recently resigned from the VH1 Tour with Leela James To Pursue his style, GHETTOTRANCE! After generously lending his talents to her show and her album. "A Change is gonna Come" Mills did the majority of the background vocals, lacing the album with his signature stylings also heard on the most recent Maxi Priest Drop Leaf riddum. Mills Has a Global underground following. His voice is a versatile, fined tuned instrument with every quality you can't imagine plus audible influences his favorite being Sister Leslie Parker-Barnes. His voice has been likened to every Soul Revolutionary, Anthony's Rare Falsetto equalled and preferred By Elders to Prince, Eddie Kendricks, Donny Hathaway, Stevie Wonder, Ray Charles, Leon Thomas, Marvin Gaye, Peter Tosh, Bjork, Anita Baker, Ella Fitzgerald, Nusrat Fateh Ali-Khan. Mills is a Natural who has polished himself into a solo artist that cannot be compared. Wynton Marsalis said this about Anthony Mills. "Man, You have a rich chocolaty voice, You a bad #@!!*&, realistically, can't nobody sing any better that you!" It is time for the world to hear Anthony Mills!" Trained in opera, highly influenced by spirituals, quwalli, definitive Oratorio, German Lieder, hip-hop, soul, reggae, jazz, Gregorian Chant, trance, and put up. Master Vocalist, Anthony Mills has toured the world with Harry Belafonte's All-Star Band, performed with Grace Bumbry, one of opera's greatest and Long-standing voices at venues like Carnegie Hall earning praise from Bernard Holland of the New York Times calling Anthony's voice "fresh

and confident." Check Mills' website at WWW.GHETTOTRANCE.COM "Mills has an unfaltering commitment to live instrumentation and concept of social consciousness to create a massive sound that is exhilarating, inspiring his audiences to transcend into the upper echelons of their mind and experience. "Mills...brings a musicality and socially responsible dimension (to music)." - Harry Belafonte Mills' lyrics are inspired, predominantly freestyled 1st takes, all songs that come from his personal experiences. Here is the first verse of the title track "Cry". "Let your conscience be your guide, in this world of lullabies. Salt is water from your eyes, get rid of the poison from your life." "Underground gets realized, planting the seeds that make you cry!" "Mills uses his music to heal himself" simultaneosly which translates into a pure sound experience that audiences have never seen or heard before! Mills is a very strong and unothodox performer with definetive world class skills. ANTHONY MILLS Vocalist, Writer, and Sound Manipulator, has performed world-wide. The energy he exerts on stage is uncanny. A precious few have seen Mills singing the national anthem, "Bush we don't need!", while in a headstand. Even Leela James featured Anthony's trademark headstand on her tour! The Word is out and spreading. Mills is not scared. The live performance is not to be missed. Mills is a braveheart because he snatched a long standing noose down from backstage at the Paramount Theater in Denver, Colorado while on tour with Harry Belafonte. Mills will not be silenced! After clear voicedly shocking the listeners at Joe's Pub opening for Raul Midon(Manhattan Records). Mills partnered with Amazing pianist and close friend, Jason Moran, (Blue Note), (Playboy Magazine 2005 Jazz artist of the year). This Mills-Moran performance birthed "Cry Live" the first half of a double album named "CRY LIVE SKIMASK" (Coming next to Cd Baby). The nation is upside down, so the national anthem deserves to be delivered that way,' said Mills, in a January 2005 Akron Beacon Journal interview. Mills born and raised in Akron, Ohio is currently living in the Bronx. If You have Not heard about The Ghettotrance Archives, you will, very soon! The complete works of Anthony Mills will be Available for download soon from his website WWW.Ghettotrance.Com He will Take up about 500+ Mp3's on your lpod all by himself. Get ready for a Major Discounted Digital Promotion. 33 new mp3's a week for 3 months. Each Mp3 will cost 33cent for a limited time. At the end of the promotion the standard 99cent per download will be in effect. Don't Sleep on this Artist! Mills wrote and recorded ZimmerMusic live from a hotel room in Linz, Austria while on tour with Harry Belafonte(as a featured soloist and writer). Aaron Johnston drummer for Brazilian Girls mixed this live album featuring Jose Neto, guitar(Neto Band, Steve Winwood), Gilmar GOmes, Percussion, (Enrique iglesias, M'shell

N'degeocello), Mamadu Ba(Bass). This classic Ghettotrance EP features startling tracks, Bush started it!, Are you Scared, Uh?MeriKKKa. This is a GHettoTrance must-have! SOME OF MILLS" CREDITS include, harmonies on the Amy Weinput up debut album. , Production on Track #2 "Courage" on Sizzla Kalonji's "Bobo Ashanti" album(Greensleeves) "I got Next" Krs-One(Jive-Rca) track 14 "come to the party", "R.B.G's" "w4" Dead Prez(Columbia), "Hold the Faith" Turbulence(Xterminator), The Awesome must-have VP Records Compilation "The World Shall See", His most recent underground release premiered at the Noth See Jazzfest in the Hague, Holland. Ghettotrance "songbird" Uh?merikan equi mixed by Your favorite Dj Mary Mac. "Let me tell you, Mary never heard any of my music, she came in, listened, put the songs in her creative order. Then completely Mashed me and Dave Dar Up! " (Dave Dar recorded and mixed Ghettotrance "songbird"). This project was finished July 2005. Mills an Xterminator Records artist in residence recorded over 120 original songs in Kingston, Jamaica with Producer Phillip "Fatis" Burrell. Creating along-side with Bass Virtuouso Chris Meridith(One Blood, "Lost ones"(Lauryn Hill). Sly Dunbar Earl "chinna" Smith, Earl Jr., and the Ras dem a halfway Tree! Ghettotrance "Cry" features: Jason Moran (Blue Note), Producers- "Commissioner" Gordon Williams 2 time Grammy Winner (Lauren Hill "The Miseducation of Lauren Hill" Santana - "Supernatural") Belief - (Jean Grae C-Rayz Walz) Adam Deitch - (Fire Department Crew, Soulive, M'Shell N'degeocello, Jon Scofield), L.Caldwell (Mach 22) ,Bilal, Anthony Mills (SingSang Records,2Appleshigh music Ascap). Mixes by Dave Dar -(Talib Kweli, Dead Prez, Common Mos Def) Gordon Williams, and Belief.

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