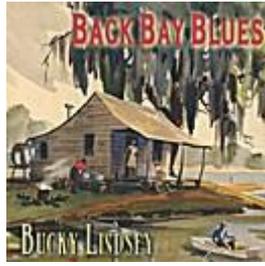


Mp3 Bucky Lindsey - Back Bay Blues



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Veteran blues songwriter's debut release drenched in blues, R&B, and rich Southern roots textures. 12 MP3 Songs BLUES: Rhythm Blues, BLUES: Blues Vocals Details: "I love the music of the South and the people who play and sing it. It always brings me back home. On this album, I've included many songs which reflect my experience of it, because it's the part of the country that I love the most," Lindsey says, from his home in Pensacola. Originally from Biloxi, MS, Lindsey started playing music after finishing high school in Mobile, AL. He went on to tour as a bassist and featured vocalist with various headliners such as Little Jimmy Dickens, Ray Price, and Lonnie Mack. In 1973, Lindsey moved to Nashville where he pursued a successful songwriting career. Lindsey's songs have garnered several nominations and awards, and have been recorded by a diverse variety of artists, including Etta James, George Jones, Dr. Hook, The Flying Burrito Brothers, John Anderson, Koko Taylor, and Jerry Lee Lewis. Lindsey recently co-authored several songs for Dan Penn's 2000 Blue Nite Lounge release. Recent successes include the stunning title track for Solomon Burke's Don't Give Up On Me on Fat Possum Records, which Lindsey co-authored with Dan Penn, the album's producer, and Mississippi keyboardist Carson Whitsett, of Malaco fame. Back Bay Blues is Lindsey's first songwriter/artist offering. Album highlights include a powerful writer's rendition of his Handy-nominated song, "Good Day for The Blues," previously recorded by Ruth Brown on her album of the same title. REVIEWS: "Bucky Lindsey takes you back to those good ole days of sweet soul music with his debut album. A great songwriter with a rich voice that could've only come from the South, Bucky shows his skills as a storyteller and a singer in the rich tradition of Clarence Carter. You'll need four of these CDs. One for yourself and three for your friends who will keep on stealing this fine piece of work from the Gulf Coast. I can almost smell the shrimp and salt water coming through your speakers every time I listen."-Novelist Ace Atkins "Lindsey's album is a revelation of hidden talent--it

is a swamp-blues classic.....Possessing a big deep voice and a knack for penning great country-tinged rhythm and blues, Lindsey is an exciting late-life contender for being one of the best keepers of the soul flame around...one of the finds of 2002."-Keith Glass, Rhythms Magazine, Australia "As might be expected with the legendary songsmith Dan Penn behind the board, the debut from songwriter and bassist (with Ray Price and Lonnie Mack) Bucky Lindsey is a slow burning R&B gem. Lindsey has a smoky baritone that finds its way into the cracks of melodies like the Joe South-style story "Hog Killin Time" or the intense yet low-key "The Hard Way." It all goes down smooth." Tom Hyslop-Blues Review Magazine "Lindsey's rich voice recalls the soulful tones of the great Clarence Carter while the songs he co-write tell stories that captivate the listener." Lee Howard, syndicated columnist "[Lindsey] makes a belated and promising debut as an artist at age 60 with Back Bay Blues....Lindsey's singing invites comparisons to Tony Joe White and Sleepy LaBeef; his voice seems to emanate from deep within on "Hog Killin Time."--Tom Wilk, No Depression Magazine "This is pure Louisiana swamp rock in the tradition of Tony Joe White and J.J. Cale. Lindsey has a perfect voice for this stuff, a baritone steeped in the deep soul sound, and he sings with dignified style...gritty backwoods soul music." Jerome Wilson, Cadence Magazine

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