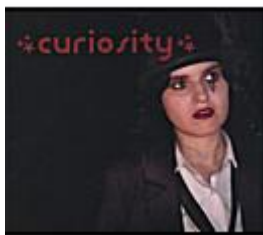


## Mp3 Curiosity - The Forced Magician



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Industrial Jazz music. Female vocals. Curiosity plays all of the instruments herself. 10 MP3 Songs

ELECTRONIC: Industrial, JAZZ: Weird Jazz Details: "Curi's a singer/songwriter/musician working in a style she calls "industrial jazz". She has a big, smoky, whisky-sharp voice: like Tom Waits if he were an angry 24-year-old woman preoccupied with Doom and Hate. Her best songs, like "Exist" and "Play With Us," are just apocalyptic, all crunch and yell and bad love and wrong romance. She's just gotten back from a trip to rural Japan -- she speaks the language -- with a sword fixation. This doesn't bode well for anyone." -Warren Ellis "The album yields a bizarre combination of Industrial sounds, synthpop-esque beats, and jazz-style arrangements. One thing that is universal to this album: the songs are dark. Dark to the point of a cynical despair, at times. It would have been nice to be able to give specific examples of this in the lyrics, but they're not included with the cd or on the website. Still, after multiple listens the lyrics sink in enough to tell that Curiosity Valentine is a very troubled soul. The occasional explicative only serves to emphasize that. This CD is so unusual I have a very difficult time making a recommendation on it. It's certainly not for all tastes, but for the musically adventurous this might be just what you are looking for." -Jason Baker, synthpop.net "Probably not the best arranged musical crescendo I've spun, Curiosity's The Forced Magician is sure as fuck different, biting and fun. She can at once annoy yet croon into your brain. If you liked Lucy Mongrel or anyone else from the angry young chicks brigade, give Curiosity a spin. It will, at the very least, perk your interest." -magma, Legends of PANic "OH MY GOD I AM IN LOVE WITH THIS CD! As soon as I heard the opening notes, I thought of something from a Tim Burton movie or a caberet. Not only are the songs interesting, but her artwork as well. She plays the piano, the guitar, synthesizers, etc. She studies laido (an ancient art of samurai swordfighting) so DON'T MESS WITH HER!. She's just overall interesting. After hearing the first few songs on this CD, I was hooked. It's

been described as "industrial jazz", a combo of industrial beats with jazz-like arrangement. I had to take it over to my friends as we played Mortal Kombat Tetris style and had to have it on rotation. BUY THIS CD I COMMAND YOU." -Laura Encarnado, glittergrrrrls.com

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