

Mp3 Dale Boyle - In My Rearview Mirror: A Story From A Small Gasp© Town



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A "one of a kind" album showcasing Dale Boyle's strong song writing and acoustic guitar style as he blends elements of country, folk, and blues into songs rich in storytelling that are arranged in order, like chapters in a book. daleboyle.ca 10 MP3 Songs FOLK: Political, COUNTRY: Country Folk Details: WINNER OF THE 2005 LYS BLUES FOLK/BLUES ARTIST AWARD! "Dale Boyle has intimate knowledge about gasp life -and an intimate album to go with it"..."the conceptual album chronicles the route away from and back to small-town life" - JORDAN ZIVITZ (THE MONTREAL GAZETTE) "Think of this as Highway 132 Revisited. Dale Boyle soul-searches his roots through a 10 song itinerary that leads from his Gasp home to the big city and back" - DEAN COTTRILL (THE HOUR) "when Dorval's Dale Boyle releases a CD, as he recently has with A Story from a Small Gasp Town, people take notice". - SCOTT TAYLOR (THE CHRONICLE) Dale Boyle "chronicles the history of his home region with moving songs like "Shut It Down" and the opening track, "A Small Gasp Town." - LISE TREUTLER (THE MCGILL TRIBUNE) Dale Boyle is a folk singer, songwriter, guitarist, music researcher and freelance writer. In recording his distinct concept album, In My Rearview Mirror: A Story From a Small Gasp Town, Dale teamed up with record producers Daniel Levitin (KD Lang, Chris Issak) and Susan Rogers (Prince, The Barenaked Ladies). Mixed and mastered with Susan Rogers, In My Rearview Mirror blends elements of country, folk, and blues into compositions rich in storytelling that showcase Dale Boyle's acoustic guitar style and strong song writing. A case in point is - "Justice Precluded Coffin" - a track rooted in Gasp folklore, which tells the story of Wilbert Coffin who many feel was falsely accused of murder, and executed in Montreal (Quebec, Canada) in 1956. Other songs, such as "Shut It Down", address the depletion of natural resources in the Gasp region, and "A Small Gasp Town" is a sensitive and personal

account of the very sensitive issue of life in a small English-speaking town in a province often torn and divided by language. With the CD cover graphic design depicting a book, the use of a library card graphic image and the inclusion of a "foreword" etc, the storytelling/book concept is further emphasized, making In My Rearview Mirror a musically graphically "one of a kind" album. The CD "foreword" reads: "This album delves into the political, historical, and economic factors that have carried many people from small towns to the city and back again. Reflected In My Rearview Mirror are stories of loss, desperation, expectations of more and the hope for something better. Composed of spoken word and song, arranged in order, like chapters in a book that together tell a bigger story, this is A Story From a Small Gasp Town". Continuing with the album's theme and concept, the CD is divided into 3 parts, each of which includes songs (or chapters) that tell that particular part of the story. The CD "contents" and "parts" read: Contents: Part I: Hard Luck Town Chapter 1. A Small Gasp Town Chapter 2. An Apology Chapter 3. Shut it Down Chapter 4. Concrete and Steel Chapter 5. The Road Chapter 6. Downtown Dirty Train Chapter 7. Hear Me Call Chapter 8. Anywhere But Here Chapter 9. Walking Shoes On Chapter 10. Feels Like Home Chapter 11. Land's End Coda: JPC (The Story of Wilbert Coffin) From the stage, radio and print media, music enthusiasts are hearing more and more about Dale Boyle, and like the journalists themselves the audience is taking notice. "Dale is a well rounded musician, who plays amazing guitar" says LA record producer Daniel Levitin, and his performance at a national talent search in Toronto featured "Dale singing some unique original tunes and playing some wicked guitar" noted reviewer Eddy B. As reviewer Rjean Nadon noted of a Dale Boyle performance, "With only an acoustic guitar, he captivated us from the very start with his stories and his sense of humour"... "his performance ended with a standing ovation!". In My Rearview Mirror: A Story From a Small Gasp Town is a distinct concept album that is sure to captivate. For more info, visit daleboyle.ca

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