

Mp3 Daniel Gannaway - Bootlegged At The 12 Bar Club



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Recorded live in an intimate little venue in the centre of London the 12 Bar Club singer/songwriter Daniel Gannaway's vocal range delicate guitar, complimented by harmonica, are collected surprisingly well making for a beautiful compilation. 11 MP3 Songs FOLK: Modern Folk, ROCK: Acoustic Details: Daniel Gannaway BOOTLEGGED AT THE 12 BAR CLUB [11 Songs - Solo Acoustic - London - April 2002]

BOOTLEGGED AT THE 12 BAR CLUB is the independent singer/songwriters second album for 2006, his most recent release being the impressive and quixotic OP-ED: Environmental / Social / Political, an inspired compilation of acoustic material on ukulele and guitar recorded in Hawaii during February of 2006. Moving regularly during recent years between The Netherlands and the UK, New Zealand, Hawaii and now the US west coast, Daniel packed, moved, paired down, lost and rediscovered his possessions many times. In the process of his most recent move, however, a mini disc recorded in 2002 resurfaced to provide the foundation material for this new bootlegged album. Captured during a live performance at Londons 12 Bar Club, this release is unique in that it came about more through chance than planning. BOOTLEGGED AT THE 12 BAR CLUB fits well with Daniels former efforts, presenting previously recorded work in an inspired, live and character-filled format much like Bootlegged at the Temple did in 2000. While the Bootlegged at the Temple album reflected a certain uncomplicated poignancy, his most recent BOOTLEGGED AT THE 12 BAR CLUB offers considerably more depth, both in terms of performance and musical development. This growth may be seen as a natural consequence of the passage of time, but it also reflects the dynamic, ardent nature of Daniels song writing and his willingness to approach/rearrange his songs differently on the night. Recorded live in an intimate little venue in the centre of London the 12 Bar Club the original mini disc resulted from a sound-desk recording. The final quality is uniquely live and undoubtedly captures both the mood of the venue and the immediacy of the

performance. Daniels vocal range and delicate guitar, sometimes complimented by harmonica, are collected surprisingly well and make for a beautifully meandering compilation. Indeed a classic live collection to add to Daniels Truly Independent label, **BOOTLEGGED AT THE 12 BAR CLUB** is a moment in time, beautifully captured. danielgannaway.com cdbaby.com/all/danielgannaway Daniel Gannaway

Since the release of his first album **FINE BY ME** in 1998, Daniels been a strident proponent of independent music and now lists eight solo albums, as well as 2004s the kidameIn lo-fi with the band kidameIn, in his discography. Upcoming Truly Independent releases include an electronic debut by **ELECPHONIC** and a sophomore album by kidameIn. The 12 Bar Club Situated in Londons music capital, Tin Pan Alley or Denmark St, the 12 Bar Club is reputed to be one of the smallest live-music venues in London. This, however, provides an intense and unique atmosphere which has become well known, with the venue frequented by many high-profile musicians. In fact, the club was awarded Live Music Venue of the Year in 1995-96 by Londons leading entertainment magazine Time Out. Originally built in the 17th century (1635) as stables then converted to a forge for the St Giles area, the venue remained a smithies until the advent of World War I, when it became a carpenters shop. By 1994, some 360 years after its construction, this intimate little space finally emerged as the 12 Bar Club. With an average of four acts per night, seven nights each week, the 12 Bar Club has been a veritable pipeline of solo and band performances for over a decade. 12barclub.com

----- Albums by
kiwi [NZ] indie singer/songwriter Daniel Gannaway: ----- 2006 -
OP-ED: Environmental / Social / Political 2005 - SUMMER STORM | A collection of ukulele ditties 2004 -
darling one year 2002 - **BOOTLEGGED AT THE 12 BAR CLUB** [released 2006] 2001 - Bound and
Suburban 2000 - Bootlegged at the Temple 1999 - flashback* 1998 - **FINE BY ME**

cdbaby.com/all/danielgannaway ----- More truly independent
releases: ----- 2006 - **ELECPHONIC** 2004 - kidameIn - the
kidameIn lo-fi cdbaby.com/group/trulyindependent ----- truly
independent has kidameIn's debut Daniel's first 3 albums in the CD Baby \$5 Specials! This means that if
you buy these four albums [the kidameIn lo-fi, **FINE BY ME**, flashback* **Bootlegged at the Temple**]
together in one purchase, the price per album will drop to \$5. You'll get all 4 for only \$20!!! These albums
contain classic Daniel Gannaway songs like Sarah, Daisy, Zebra Crossing, Rest, Midnight's Gone,
Avenues, Your Winning Way, A French Girl, and kidameIn classics like 'I'm in', 'See me smiling' Hey ho'

Circles, just to name a few... As always, thank you for supporting truly independent music.

cdbaby.com/group/trulyindependent ----- truly independent

recommends a newly recovered live gem of Daniel: BOOTLEGGED AT THE 12 BAR CLUB [11 Songs - Solo Acoustic - London - April 2002] @ cdbaby.com/danielgannaway8 Recorded live in an intimate little venue in the centre of London the 12 Bar Club Daniels vocal range and delicate guitar, sometimes complimented by harmonica, are collected surprisingly well and make for a beautifully meandering compilation. ----- Daniel's latest album: OP-ED: Environmental / Social / Political @ cdbaby.com/danielgannaway7 "Documenting many of Daniel's previously unrecorded songs of environmental, social and political importance, OP-ED is an inspired compilation of acoustic material on guitar and ukulele - all recorded in Hawaii during February of 2006."

----- truly independent recommends Daniels popular ukulele album: SUMMER STORM | A collection of ukulele ditties @ cdbaby.com/danielgannaway6 "Written and recorded in Hawaii and New Zealand, Summer Storm - Daniel's sixth solo outing - references laidback island life with the ukulele's nylon strings, while wrapping it up in the kind of dynamic folk/indie-rock/electronic feel..." "...like Gannaway's home country, this music [SUMMER STORM] is an exotic, faraway place in relationship to the rest of the overall modern musical landscape. Nevertheless, these unique Gannaway sounds offer a pleasant getaway" - Indie-Music. "...The great aspect of the album [SUMMER STORM] is that each song's arrangement maintains a minimalistic nature, which shows a discipline and a depth of understanding on Gannaway's part. Underneath the ukelele, the cruising drums and harmonic supporting bass grooves provide an all around easy and easily recommendable listen..." - NZ Musician Magazine ----- Also highly recommended:

darling one year @ cdbaby.com/danielgannaway5 "...A perfect blend of lyrics, emotion and rhythm...If your looking for some refreshing new music for the soul, I whole-heartedly recommend darling one year as a must have for your collection." - AllAboutSurf "...Down to earth and laid back, it has none of the musical tension of trying too hard or the injection of false emotions. Suburban folky and bohemian chic, it [darling one year] ties up agreeably layered and distorted vocals into an angst-ridden, quirky pop as catchy as The Strokes but easily as mysteriously engaging as James Keenan Maynard..." -

Indie-Music.com ----- Daniel's music is available from such online digital providers as: Mp3tunes.com/DanielGannaway AudioLunchbox; Apple iTunes Music Store;

Rhapsody; Napster; BuyMusic; Emusic; Sony Connect... -----

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