

# Mp3 Earl Patrick & Dear Francis - To Fall Again



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black turtleneck pop. nick drake met elvis costello in a dark alley to trade secrets. they never saw the baseball bat that neil finn was holding when he stepped out of the shadows. 10 MP3 Songs POP: Folkly Pop, ROCK: Acoustic Details: neofolkpop. earl patrick (voice guitars) is the principle songwriter and vocalist. his guitar playing has been described as "stunningly liquid", his voice as "clear and emotionally raw". drawing lyrical inspiration from his rural upbringing and setting it against the urban world he now occupies, he mixes a naive sensibility with a dark edge and creates a style of writing that has been compared to morrissey, nick drake, and elliot smith. having studied fiction writing for several years inbetween studying for a degree in classical composition, has informed his songwriting greatly. he and bassist craig hamblin co-wrote a few songs on the album and have been described as "master pop-craftsmen". hamblin plays a unique electric-upright bass, often with a bow, and it adds a haunting lyrical quality to the basslines of these songs. he has played bass for jazz, classical and rock ensembles as well as multiple film projects he brings this diverse background to his writing for dear francis. his basslines weave in and around the vocal melodies of these songs and add a sound that is as though eric satie wrote basslines for the cure. in a word; melodic. laird novak (drums) listens to prog-rock and avant jazz and completes the trio by coming out of left field. his aggressive drumming makes these lyrical pop-songs drive with an intensity that surprised ardent fans of the duo when he joined up in spring of 2002. his drumming is influenced heavily by artists such as will calhoun of living colour and brian "brain" mantia of primus. laird has also played in several avant jazz groups and he brings out the brushes on a few of the quieter songs on this record. listen to it loud, late at night, when you're feeling low.

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