

Mp3 G. Bevin - Dream Like A Tree



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A creative flow of acoustic guitar playing accentuated with a unique voice and original arrangements. 13 MP3 Songs FOLK: Power-folk, ROCK: Folk Rock Details: G.Bevin is a singer-songwriter who has been developing his personal style since the age of 14. Right from the start he sensed the power and the beauty of the acoustic guitar. Unlike many others, he didn't start by learning covers and ever-greens, he immediately took the path of composition and song writing. Over the years he experimented with a lot of different styles and tried to capture their essence in a single guitar and voice arrangement. His texts grow out of the music through improvisation. They can be described as impressionistic poetry, often not completely clear but always honest and touching. Right from the beginning, G.Bevin understood the importance of public performance. At high school, numerous live appearances and free festivals prepared him for 'the real life' on stage. Since then, he has been gigging very regularly in pubs, youth clubs and festivals. With his vast and versatile repertoire, he can easily entertain during an hour and a half. However, if the public is enthusiastic, concerts can stretch further into the night. G.Bevin's music is experienced in a completely different way by everyone who listens to it. Some are deeply touched by the honesty of the music while others are excited by the raw power of certain songs. Many are surprised by his voice while several are intrigued by his guitar arrangements. Most of the people, however, are pleased to hear original songs and sing his melodies regularly by themselves. --- Produced, engineered and mixed by Mike Butcher. All songs were written, composed and arranged by G.Bevin, except 'They sent me' arranged by Renaud Lhoest. 'Bandage broken' arranged by Ad Cominotto. Acoustic guitars and voices by G.Bevin. Bass by Thierry Rombaux. Drums by Pat Dorcean. Pat Dorcean plays Zildjian cymbals, Vic Firth sticks, Remo heads, and Starclassic drums. Electric guitars by Geoffrey Burton, except on 'Isn't this another story' by Fritz Sundermann G.Bevin, on 'Worst way', 'Daydream believer' and 'Never

lose' by G.Bevin and on 'Like this and that' by Jet Staxx. Violins by Renaud Lhoest. Double bass by Walter Janssen. String quartet on 'They sent me' are Renaud Lhoest (violin), Andr Klenes (double bass), Sigried Vandenbogaerde (cello) and Odile Maskens (cello). Sampling and sequencing on 'Wasted dreams' by G.Bevin and Mike Butcher. Keyboards by Ad Cominotto, except on 'Calming down' by G.Bevin. Backing vocals on 'Never lose' by Monday Justice. Artwork by E201. Recorded at Fieldwork Studios, Oegstgeest, Netherlands and Etages Ion, Brussel, Belgium. Thanks to Bas Van Otterloo, Roeland Jacobs, Alan Ward, Rudy Latoir, Peter Bevin and Ann Soen. Special thanks to Mike Butcher who has been a great person to work with and a friend when things got rough. All songs are copyrighted 2001 by G.Bevin

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