

## Mp3 Heather Christian - Red Raven



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Text heavy jazz based romping stomping screech rock (a girl, a piano, and a trio of testosterone) 6 MP3 Songs POP: Piano, ROCK: Modern Rock Details: There is a metamorphosis to Heather Christian as she steps onto a stage, sits down at a piano, and draws a microphone close. It is a stepping into her craft, the falling away of the veils resembling a girl and exposing the heart and voice of a poet and mature soul. To be at a performance of Heather's is to witness something intimate and powerful. Those that have seen her at work would issue the same warning to those who haven't - to not discount this young woman as just another young beauty with a voice. Before you is a formidable creature, and you could learn something from her. Born in New Orleans and raised in the real South of Natchez, Mississippi, Heather was blessed to be born to two incredibly loyal and supportive parents, Dennis and Darlene Christian, who reared her amidst the Catholic Church, Southern blues, and the rich culture of their home. It's no coincidence that much of her music has flavors of that musical heritage. Pursuing art and self-expression as soon as she could walk, Heather studied classical piano from the age of 3, which provided much of the musical foundation for what she does. Christian maintains that her primary roots lie somewhere between Jimmy Reed and Frederic Chopin. Never content to be idle, Heather has studied poetry, theater, many forms of dance, several instruments, and more. It was theater first that took her journey at eighteen from the deep south to New York University's illustrious Tisch School of the Arts. While there, studying drama-- she set off on a quest for a medium to house all expressive medium, and ended up, accidentally writing her first song in June of 2003. Songwriting, to her, houses all the modes of self-expression she so adoringly gravitates towards. Despite her lack of knowlege and experience, she took it by the reins immediately and decided to call herself, first and foremost, a songstress. She has also studied briefly at the Trinity college in Dublin, and graduated from Tisch in 2004. A compulsive writer of journals, a

dedicated poet, and a full-time thinker, it's no surprise that Heather's musical background soon married with her power with words in the form of a potent singer-songwriter. With her unique persona and rare musical sound, she has been paving her way in the New York music scene, playing in all shapes and sizes of venues, gathering praise and an adoring following. She has been seen at NYC's Bitter End, The Apocalypse Lounge, 13 Little Devils, and Rockwood Music Hall where she served a residency in November of 2005. She is also actively writing scores for theater, film, and dance. She is most recently credited with a Sonata she wrote for dance piece "Learning in Lower Animals" shown at DTW in the spring of '06. In a world where popular art is often very easy art, Heather's work and presence are unique and important. Turning the pages of her songbook one would find instances of intense self-scrutiny, evaluations on the human heart, and moments of heart-breaking beauty. All in all, Heather's music offers a sense of emotional place for the listener. Heather has been called the "female Bruce Springsteen". She doesn't know what that means.

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