

Mp3 Jessie Turner - All The Sweet Things



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Smoothly gliding back and forth between comparisons to Tori Amos and Bonnie Raitt, Jessie Turner shapes a niche of her own, blending tight four-piece grooves, trip-hop sensibilities, delicious harmonies, and sharp songwriting. 10 MP3 Songs POP: California Pop, ROCK: Modern Rock Details: Jessie Turner "All the Sweet Things" Raised more on Joplin than Jewel, local chanteuse Jessie Turner proves to be an exciting new female voice. "All the Sweet Things," a collection of 10 original songs, is sexy and light-hearted - a far cry from the Woe-is-me female wailers who light up the Alice airwaves. Turner's bluesy alto resembles Bonnie Raitt's, although it's more supple, and her guitar playing is more than proficient. My favorite is the title tune - a theme song for every riotgrrrl who's ever been dangerously in lust. -San Francisco Examiner no one plays guitar and sings like the great Jessie Turner -San Francisco Chronicle FOLK GETS A funky, trip-hoppy edge in Jessie Turner's full-length CD, All the Sweet Things. The sexy, dreamy title song showcases Turner's excellent, versatile vocal cords; she soars on the high notes and drops to a sultry alto as she lasciviously, noncheesily recalls last night's love session: "I can't stop thinkin' bout your breath in my ear / The look in your eyes / Tight grasp on my wrist / Bruise on my thigh / The burn in my mouth" and so on. S.F.-based Turner also pulls at the loins during the whispered, a cappella Italian intro to "Evolution." On "Hear Me" a boy plays mellow Melle Mel to her easygoing Chaka Khan, then she takes the helm for the expansive, VH1-ready chorus in fact, the entire CD has elements of a subtler Tori Amos, Sarah McLachlan, or Fiona Apple. And not in a bad way." -San Francisco Bay Guardian "Jessie Turner's "All The Sweet Things" CD was one of last year's best rock recordings. Her voice and words on the title song evoke red-hot sexuality in ways that more lyrically explicit songs only hint at, and her exploration of other elements of life and love are driven by perfectly honed arrangements." - East Bay Express "Smoothly gliding back and forth between comparisons to Tori Amos

and Bonnie Raitt, Jessie Turner shapes a niche of her own, blending tight four-piece grooves, trip-hop sensibilities, delicious harmonies, and sharp songwriting. She opens with her title track and you immediately know that this isn't the Jewel-style coffee hours songstress. Ms. Turner has some melancholy and some pain to float past us. "All the Sweet Things" reminds us of the good and bad elements of a relationship and how sometimes the bad can be forsaken in an effort to maintain the good. This sets the tone for the rest of the album as she mixes both the bleak and the beautiful into her music, weaving stories of confusion and elation, hope and hopelessness, despair and euphoria. Surrounding herself with crisp instrumentation, she gives lift to her lyrics, using her crisp voice to excellent effect. This was a lovely surprise, someone you might hear upon wandering into a smoky bar some night for just one drink. Well, that is what you tell yourself, but by the closing round you're still there, seduced by the voice and moved by the music of Jessie Turner." - Earpollution

Singer songwriter Jessie Turner brings a stirring voice to the pop rock scene. Performing her own compositions, she displays alternately soaring and grinding vocals with similarly varied subjects and a band that soothes or rocks accordingly. Although she honed her talents at jazz workshops with Max Roach and Billy Taylor, and went on to receive a degree in classical singing from Boston University, it is her finely crafted pop songs that have won her critical and popular acclaim. Even when deviating from this medium, Turner stamps her personal trademark on the work, as in the case of her rendition of The National Anthem at Mark McGwire's record-breaking homerun #62, Cardinals vs. Cubs. Turner's debut CD, *Here and There*, won her wide spread critical acclaim as well as both performance and song writing awards from the California Songwriters' Association. In the dynamic follow up, *All The Sweet Things*, which received major distribution. Turner continued to explore the furthest ranges of human emotion. Turners most recent endeavor, *Freak of Fancy*, showcases her versatility as she successfully tackles Rock, Salsa, and Country. Turners chameleon-like abilities are betrayed by her signature percussive guitar playing and edgy vocals that coil around visceral lyrics and brooding verses then explode into hooked-filled choruses. Her unfailing pop sensibilities have won Turner numerous placements. These include MTV's hit drama series *Undressed*; *Standing on Fishes*, starring Kelsey Grammer and Jason Priestly; a song on the Tommy Castro Band's CD, *Guilty of Love*; and most recently, a placement in the Rick Schroder film *Black Cloud* with Tim McGraw. Turner uses words as her weapons, yet her cynicism is tempered by her wit and an inviting, four-octave voice full of clarity and warmth. Based in San Francisco, Turner can be found in a variety of settings ranging from game fields, to

frequent appearances in clubs, festivals, and house concerts across the country. She performs as a solo artist and with her band, featuring some of the best musicians on today's scene. Wherever the venue, whatever the combo, Jessie Turner is not to be missed.

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