

Mp3 Lucky Lopez - Red, White And Blues



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Check-out this American Indian and two time Award winning Vocalist and Harmonica Instrumentalist that's honed his unique combination of Blues, Jazz, Rock and other musical influence's into a smooth, Groovin', Rockin', West Coast "Americana style" all his 11 MP3 Songs BLUES: Electric Blues, JAZZ: Smooth Jazz Details: Lucky Lopez is Mayo Indian. An indigenous North American people from the South West. Lucky is also part Mexican and Anglo-American, so this musician, song writer, performer embodies the idea of "Americana". He is the American melting-pot and his music reflects his life experience. To his credit he has received the J.Nelson Walling Vocal Award and in 2001 was honored with a Blues Society Award, "The Torch" for his Harmonica excellence and contribution to the Blues and Jazz art form blending it with other musical influences. Lucky was born in Selma California, a small town just south of Fresno. He started singing in church and school. By age eleven joined a band and did his first payin' gig. Lucky has a wide range of musical influences here's a short list; Miles Davis, Muddy Waters, Sarah Vaughan, Ray Charles, George Duke, Thelonious Monk, James Cotton, The Beatles, Santana, The Sons, Paul Butterfield, The Dead, Eric Burdon War, Charlie Musslewhite, Taj Mahal, Chick Corea, Red Bone, Weather Report and the list goes on. Lucky has toured the U.S. and Canada performing at Night Clubs, Fairs, Festivals, and Concerts. Opening for some of the biggest names in the business like; Johnny Winter, Taj Mahal, Santana, Rick Derringer, Red Bone, Nortan Buffalo, Lydea Pense, Savoy Brown, Marshal Tucker, Robert Cray and that list goes on. In 2002 Lucky's Band, "The Saloonatics" preformed for the International Blues Societies; Blues First Festival / W.C. Handy Blues Challenge in Memphis, (Home of the Blues). Part of this event was in the Martin Scorsese award winning documentary on the Blues. As you listen to Lucky's CDs the usual first impression is, "Wow, that's one of the best harp players I've ever heard!". Lucky does have his own style of harp that has dazzled people for years. Once you get

past that and his award winning vocals, there's some other things impressive to Blues and Jazz lovers. The fact that Lucky writes about life as a Blues/Jazz artist and his songs also have a social and spiritual conscience that's heart felt. When Lucky starts playin' its like the pied-piper, people come a runnin' ta see who's playin' that harp! Heres a message from Lucky courtesy of ----Red Stone Records---- I'd like to thank you personally very, very much for your interest and I hope you enjoy the music. Send me an email and let me know what you think. Also check out my other CD "Belt Fulla Blues" and watch for my next CD in 05 "Committed to the Groove" See ya on the road of life - Live long and respect each other-----Lucky Lopez-----

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