

Mp3 Pc Munoz And The Amen Corner - A Good Deed In A Weary World



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san francisco indie r&b: uncommon funk and gospel with an experimental edge. 10 MP3 Songs

URBAN/R&B: Funk, SPOKEN WORD: With Music Details: pc muoz and the amen corner have been captivating audiences with their unique blend of spoken-word, funk, gospel, and experimental electronics since late 2000. Their groundbreaking new CD, "a good deed in a weary world", on Beevine Records, combines the best of their high-spirited live shows, with the minimalist/experimental aesthetic of pc's previous solo work. pc muoz began making a buzz in the Bay Area in the mid-90s, with Giant Step, his one-man, electronics-based rap project. When Giant Step changed its name to Watercolor in 1993, pc veered away from "rapping" and began using a unique, speak-sing style which prompted at journalists to dub muoz " a cross between Leonard Cohen and Prince." During this time, muoz was also working as a drummer, playing for projects all across the musical spectrum: R&B, jazz, calypso, avant-garde instrumental, and gospel. His 5-year stint playing gospel included an exciting position as drummer/percussionist for gospel legend Dorothy Morrison (original singer of "Oh Happy Day"). pc also stayed active on the Bay Area poetry scene, giving readings and publishing three collections of poetry: 2001's CIRCLE poems, 1995's Half Truths, and 1992's The Daily Balance. In 1998, pc released his debut CD, "the trouble i'd bring you", which was praised by critics nation wide, garnered college radio airplay on both coasts, and caught the attention of well-known musical adventurers John Zorn, Jarboe, and Pedro Bell (Funkadelic visual artist). In the year 2000, pc assembled the amen corner, a tight, improvisational group, which can at one moment lock into a monstrous funk groove, and at the next moment break wide open for sonic experimentation. In 2001, pcm and the amen corner released "two", a CD single featuring two of the group's hottest live tracks. In 2002, the group released a full-length CD, "a good deed in a

weary world", featuring live favorites such as "high minded man", "skin city", and "miss you so much", which took the group's sound to the next level, integrating the steady funk of the amen corner live shows, the electro-quirkiness of "the trouble i'd bring you", and pc's striking, multi-layered lyricism. a good deed in a weary world also features some unexpected guests, such as Danongan Kalanduyan, the Bay Area-based master of Kulintang (Filipino Gamelan) on "legacy", and multimedia artist Carolyn Fok, who lends her sound design magic to the short poetry piece "blood." the amen corner consists of local bass legend Stephen Smith, funk-rock guitar phenom Marc Weibel, synthesizer whiz and Hammond organist Paul Ruxton, and percussionist/vocalist Danny Zingarelli. pc muoz and the amen corner bring a little funk, a little avant-garde, and a little church to each performance; prepare to be moved! Reviews for "a good deed in a weary world": "Pop music is rarely this sexy and socially conscious." YOLK Magazine "Uplifting and thought-provoking." Musesmuse.com "pc has created an original sound unlike anything I have heard before. Fusing socially conscious rap, R&B, funk, and gospel textures, he has taken music to a new level of enjoyment." Dr. Fink Owner of Star View Studios Former member of Prince and the Revolution "...spoken word, funk, gospel, and experimental electronics that gets your head bobbin' to the beat and nodding thoughtfully to the lyrics too." BustedHalo.com "No doubt about it, pc muoz is working a Prince vibe, one which combines the Purple One's newfound spirituality with the pop-sheen funk that made Prince popular in the first place." Splendid Ezine

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