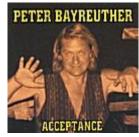
## **Mp3 Peter Bayreuther - Acceptance**



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Pop world music - sensual, authentic and positive. A great singer, composer and violinist. 9 MP3 Songs POP: with Live-band Production, WORLD: World Fusion Details: Acceptance 1 Believe In Yourself 2 In My Arms 3 Relaxation 4 Hey Baby 5 Lara 6 Crazy 7 Du Bist S 8 Power Of Love 9 Eternal Unity Welcome dear listener! Why "Acceptance" as the title of my album? To accept ourselves without judgement makes it possible to love others and create a peaceful world... I believe we can change the world by being each individually, as artist, manager, farmer or politician an example as a creative and loving person - and it is possible to have fun :-) 1. Believe In Yourself Glaube an dich selbst! frher oder spter wirst du verstehn und die Schnheit deines Lebens mit den eignen Augen sehn sooner or later you will realize that the beauty of your existence lies in your own eyes it's your choice to be happy it's your choice to be gay it's your choice to be merry it's your choice to dance astray and this is gonna be the day when you start to believe in yourself Yeah Baby one day you will believe in yourself! I suppose, you wonder by now who the hell this Peter Bayreuther is I reckon, it dawns slowly but surely to you that you might have come across by cosmic chance an artist who really means what he says and is indeed able and prepared to mark in music this era of the shift of consciousness with his songs and play an international and worldwide accepted and appreciated role as a contemporary composer, musician and singer: you have created this contact by listening to this CD (as we all individually create our complete reality) and you have the probability at hand to go with me as a partner in spirit on the path of the heart, which leads to the broad avenue of being loved by millions... Do you believe in yourself? The story of this CD as being a love story from first sight (song 1) to universal unity (song 9) starts at this 1. step at a crucial point: will the two probable lovers be able to believe in themselves? Will they be able to overcome the doubts in themselves, which unwittingly are projected on the other person? Will they be able to understand the

immense creativity which lies in themselves which enables each partner to have a genuine happy relationship? Mistrust in oneself is the number 1 killer of love and art so lets hope that the fictional lovers and this practical CD will come over this step stone and will succeed in blissful wholeness! 2. In My Arms Liebe ist Alles was du brauchst folg deinem Herz fliege in meine Arme Liebe ist Antwort auf all unser Fragen Liebe ist Antwort auf all unser Zagen Liebe ist Sinn unsres Lebensprojekts folg deinem Herz in mein' Arm Love is the answer to all our quests follow your heart and fly in my arms love is the answer you never forget love is the answer you never regret love is the answer to all our guests follow your heart in my arms In my arms you gonna feel so sure In my arms you gonna feel so secure In my arms you gonna feel so safe in my arms My albums tries to tell the love story (as mentioned before) of the getting to know of a man and a woman, told by the voice of a man (me): "In My Arms" is the trial of the man, to convince by addressing the heart the only path which can lead to success in love in the long run This great feeling, when you open your arms and your girl runs and smashes herself into your arms with profound trust and without hesitation... (by the way: bass and saxofones quote a short "dabdab dabada" from the Beatles song "all you need is love"!) 3. Relaxation Relax your body let go let it go in the present now relax your mind let flow let it flow in the past now relax your soul let show let it show you the future now relax yourself in all encompassing joy Relaxation is activity entspann dich und tauch ein tauche ein in die Gegenwart vertrau dir lass dich falln in die Ewigkeit du bist aktiv und stark und so stark in Allgegenwart so kreativ in Gleichzeitigkeit entspann dich lass dich los lass dein' Krper frei vertrau dir schwebe ab in die Freundlichkeit du bist so schn und geborn fr Unendlichkeit so glcklich in der Allgegenwart I composed it spring 2002, when Karin and I spent 3 weeks in Thailand, having a holiday and playing some concerts in beautiful places To relax is very important for musicians - and everybody I suppose - and quite difficult too, I find some times. I love to have my daily tap dance training outside and my barefoot forest run, it connects me with my body and brings me into the present time, which is probably the most important thing to achieve: there is only the spacious present - linear time is an illusion! In building up a relationship, this 3. song marks the point, where each potential partner is going into his/her own inner world, to assess whether he/her is really touched or if it's just an already fading firework... Love grows by deliberate intention on the basis of relaxed liberty! 4. Hey Baby Hey Baby want to be inside of your car Hey Baby want to be inside of your house Hey Baby want to be inside of your bed Hey Baby want to be inside of 

inside your heart there is my pleasure inside your heart is my delight It's guite bold and expressive: the man wants to be inside of her ! Supposedly what male desire is all about! It's a little bit like a minne singer from the middle ages who sings in front of the fortress pleading the beloved to let him in: "rananini" is a word game with "ran" which means "go forward/close to" and "rininini" comes from " rin" which means "to be or go inside" At the beginning of the song we have a definite rock riff, which reminds a little bit of Jimi Hendrix and in the center and final parts it has got some turkish and east european influences, even a sort of Czardas, getting faster and faster over a long period of time here quoting a timing human beings are apt to in there sexual activities ... But still it's all about being inside of the heart of the partner, acknowledging the fact that sex is a natural expression of love! 5. Lara Lara take my heart Lara let me start to love you When I first saw you in my dreams you were so beautiful like a dream from 1001 nights and you were glowing with diamonds with gold and silver and blue and you were dancing for me dancing the ancient sacred dance: Belly dance! and you touched my heart and your message came through to me from this ancient culture: Love your Body! Liebe Deinen Krper! We are here in the middle of 3 songs in the center of the album which deal with the theme most people are most interest in: erotic sex lara is a fictional belly dancer and the singer meets her in his dreams: she gives him the central message of an ancient culture: "Love your body"! It's about the unity of spirituality and sexuality which is traditioned in eastern philosophies like tantra: that's why this song bears strong influences of oriental music in scale (semi tone/half tone), non 4/4 bars and even featuring a genuine sitar, the sacred instrument of Indian classical music... 6. Crazy Hey hey hey Baby you wanna make me crazy you're so exorbitant beautiful I'm the strong man that you need tonight Baby I'm the strong man that you need tonight I wanna taste your lips they taste like honey come on don't be shy these are the hay days of a love story: together in bed and never get out again! It's a nice funky song with romantic turkish elements in the hook line with the ladies choire just sweet and sexy: taste it! In the solo part you listen to Peter Bayreuther on elictric violin with wawa... this song is an absolute potential radio hit: in less than three minutes all musical parts are thoroughly exhibited and the chorus has invaded your soul to enrich you forever 7) Du Bist S nang nang nang du bist s doch du nervst so sehr willst du mich wirklich zum Wahnsinn treiben you're so sweet but you make me mad do you really want to drive me crazy Mnner haben auch Gefhlte, Mnner sind doch nicht aus Stein men do have emotions men are not of stone What did I do to deserve this? Was habe ich getan um das zu verdienen? It is about the exploding energy of the first fight: unwillingness on both parts

to give in but luckily already irresistible attraction and connection! We reflect ourself in the partner... 8. Power of Love The power of love is stronger than us das ist gut so so we better relax let go and let love flow like a mountain stream so playful and merry like a broad river so mighty and strong like a lake of vast tranquility like the sea of inmeasurable equilibrium la la la laiya let your love flow Baby I'm telling you you better let your love flow yeah it's better for you it's better for me Baby come on let your love flow After the hot melting and connecting of two individuals to a pair of lovers necessarily some tiny problems do arise: we still remain two personal human beings and there are still two different world vies and perceptions! Petty disagreements about daily affaires can lead to serious fights and guarrels ... If we want to establish a love relationship over years, always recreating itself in fresh intensity one thing is crucial: humour! And trust that there is a force, which is stronger than us: THE POWER OF LOVE das ist gut so! (good job!) Funny enough it helps to concentrate on self: I start myself believing in the power of love by letting my love flow and magically dark clouds vanish and I'm again able to see the glory and grace of my beloved partner I'm aware that there are several songs which deal about the power of love this version of mine "is stronger than us" I reckon to be an original invention and guite a loaded statement too: profound and funny... 9. Eternal Unity OM We sometimes dont find words to express the magic of love thats probably why music was invented This final song on my album is an instrumental without words: in the center is the dialogue of sax and violin, representators of the male and female voices. I believe that when we experience real love we unite with each other for eternity, even if we might depart by divorce or death: lovers are imprinted in the transcendental book of human history undeletable forever! Thank you that you accepted and listened to my CD, - it is definitely a motivation for me to give my art to a person like you who is interested in the inner meaning of these songs... PLEASE HELP ME TO BRING MY MUSIC TO THE PEOPLE and tell them about me! all the best for you sincerely Peter Bayreuther January 2003 musician, composer, overtone singer, tap dancer, hobby philosopher + lover...

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