

Mp3 Peter Janson - Winter Gifts



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Rising from a unique and compelling fusion of stylistic influences, this CD contains original contemporary acoustic fingerstyle guitar music for the winter season using a solo six-string guitar and a technique. 8 MP3 Songs FOLK: Fingerstyle, EASY LISTENING: Adult contemporary Show all album songs: Winter Gifts Songs Details: One of a growing breed of new acoustic musicians gaining a reputation for an eclectic approach to performance and composition, Peter Janson offers superb original finger-style guitar music rising from a fusion of diverse roots and influences - folk, jazz, world music, classical, and Celtic - as well as quintessential guitarist influences as diverse as Martin Simpson, Ralph Towner, Pat Metheny, Leo Kottke, Pierre Bensusan, Ed Gerhard, Tuck Andress, and David Leisner. Peter presents world class contemporary acoustic music with artistry, detail of classical technique, and attention to melodic line. According to Wind Wire magazine, Peter Janson is one of the best acoustic guitarists recording today a true artists soul. His newest recording, Peter Janson Friends: Beautiful Day, is the 2006 NAR Lifestyle Music Awards winner for Best Contemporary Instrumental Album. His discography includes four domestic and two international albums, and he has been on four international compilation albums. Randy Alberts of NAR magazine (retailer industry trade magazine) hails Peter Janson as perhaps the leading contemporary acoustic fingerstyle guitarist today. Janson began playing guitar as a kid in Cambridge, Massachusetts. Although his list of guitarist influences is long and diverse Jansons earliest musical influence was his father. My dad played solo guitar that reflected his love of the music of Chet Atkins, Django Reinhardt, Les Paul and Andreas Segovia. He had it all: style, taste, technique, improvisational ability. From as early as I can remember I would just sit and listen to him for hours at a time. The brilliance displayed by each of these various artists inspired Janson not only to strive for excellence but to do it in a way that was particularly his own. As he enhanced his musical sensibility through exposure to

many styles and techniques, Janson further honed his skills through formal training. After receiving an undergraduate degree in music, he studied for two years with David Leisner at the New England Conservatory of Music where he was awarded a Masters of Music. Now actively composing, recording, and performing his contemporary acoustic fingerstyle guitar music as a soloist, Janson performs up to 100 concerts per year at a wide variety of venues nationally, including concert venues, coffee houses, acoustic clubs, music festivals, house concerts, live radio, cable TV, bookstores, and benefit events. He has shared stages with Alex de Grassi, Ed Gerhard, Chris Proctor, Raymond Gonzalez, Ken Bonfield, Tim Harrison, Aine Minogue, Brooks Williams, and many others. He also tours with his Peter Janson Friends band - which includes acoustic guitar, keyboards, bass, and African/Eastern style percussion and he currently directs the Guitar Studies program at the University of Massachusetts Boston. In addition, Janson has an endorsement agreement with Bill Tippin Guitars and is often requested to demonstrate his fine instruments at national and international guitar festivals. Recently he has been asked to demonstrate guitars built by Michael Bashkin, Mario Beauregard, and Bob Laughlin as well. As an independent artist, Peter owns and operates his own record label EWM Records which has helped Peters music garner some impressive statistics, including: Best Contemporary Instrumental Album (NAR 2006); Eight months of NAR Top 25 Radio Charts; Two unsolicited First-Round Grammy Nominations (2004); Over 35,000 BMI verified radio plays across the US and more (unspecified) in Canada and Europe; Favorable music and CD reviews in over thirty-five national and regional publications including Acoustic Guitar Magazine, Dirty Linen, and Boston Globe; Regular rotation on the nationally syndicated "Echoes" radio in US, and "Galaxie" radio in Canada; Beautiful Day was ranked #15 on the NAR National Top Radio play for the whole of 2006 (and it was a Sep. release!); Beautiful Day was ranked #3 on the NAR National Top 100 Radio charts in September, #4 in Oct, #13 in Nov, #24 in Dec '06, #25 in Jan '07, #28 in Feb '07; Feature articles in The Boston Globe - South Weekly, as well as regional magazines and local newspapers coast to coast; Featured in Toronto weekly television magazine show "York Region Living" with concert hailed as "Tonight's Hot Spot!"; Numerous live on-air performances and interviews including the syndicated Echoes Living Room Concerts, NPR stations KLCC-FM Eugene OR, KZYX-FM Willits CA, as well as folk giant WUMB-FM Boston MA, KRFC-FM Fort Collins CO, WICN-FM Worcester MA, WFIT-FM Melbourne FL, WSAR-AM Fall River MA; Radio rankings on individual monthly charts included 15 stations at #1; 151 in the Top 10; 267 in the Top 20; Sometimes From Here was ranked #2

on National Top 100 Radio charts in June, July and August 2001 as reported to Lazz Promotions (Toronto); National and international distribution for all albums.

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