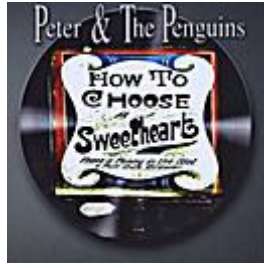


# Mp3 Peter & The Penguins - How To Choose A Sweetheart



[DOWNLOAD HERE](#)

Pop music with three part harmony and jangling guitars 14 MP3 Songs in this album (42:39) ! Related styles: POP: Power Pop, POP: Pop/Rock People who are interested in The Beatles The Beach Boys should consider this download. Details: READ REVIEWS ON OUR TWO EPS FROM BUHDGE.COM

Peter the Penguins usher in the new beat(le-esque) era Peter and the Penguins are the latest, fab stewards of the good ship Beatle-esque to steer the ears of melodic pop fans and denizens of the beat music era to a rousing chorus of yeah, yeah, yeahs. A round of hearty handclaps, then, for these boys from Norway. Prepare to get Penguin-ized! The pure pop pleasure of the songs on these two EPs cannot be denied. From Barefoot, "There's No Living Here Without You" takes its cues from a decidedly McCartney-ized reservoir of melodic structure, a la Macca's "My Brave Face" (the infectious bass line is pure, Paul). Not only is the basic structure of the infectious, mid-tempo popper "If You Wanna Leave Me for Somebody New" basically Beatle-esque (dig the instrumental section piano line for a warm nod back to early Fabs), the song is a veritable Sixties nod (don't miss the delectable Mamas and Papas moment in the middle-eight). For more Sixties pleasure, the marvelous "Barefoot" wears its Beach Boys worship on its intensely-melodic sleeve, no more so than during its gorgeous, opening a cappella section. The leadoff track on Peter the Penguins is a decidedly Beatle-esque, early era-style bopper. A hook-heavy chorus and a thumping bass, not to mention Harrison-esque DNA dripping from the lead guitar lines, fuel the upbeat "She Took Me By Surprise." The mid-tempo toe-tapper "Sweetheart" sports a particularly catchy chorus with great harmonies. Mixed in with the group's ace originals is a trio of nifty covers that showcase the boys' ability to bring contemporary life to the rich history of Sixties musical versatility. They remold Lavern Baker's stalwart "Bumble Bee" as a rocking Shadows workout played with a cowboy's sensibility. "All Right," mistakenly billed as "Alright" and previously waxed by the Guess Who, among others, rocks

with a Cavern Club intensity that shakes off enough energy to rattle the nerves of any listener. Both songs appear on Peter the Penguins. A blistering take on Eddie Phillips' "Biff Bang Pow" matches the beat power of the Creation's original in a big way (the guitar solo in the Penguins' version really cooks). Talk about sweat pouring off the walls! Taken together, the songs on these two smashing EPs could easily be sequenced, with a few more tracks, into an album length treasure. One track that would absolutely have to be included is the supremely infectious, vote-for-Ringo manifesto "There Goes Pete Best," which can be heard on the Penguins' MySpace page (see link below). There's no doubt about it: Peter and the Penguins is the Beatle-esque "it" band of the moment. If Beatle-esque and beat pop are your game, then you're in for a great time, and you can't beat that. Alan Haber February 7, 2008

[DOWNLOAD HERE](#)

### Similar manuals:

[MP3 The Pop Rockets - Blast Off With The Pop Rockets!](#)

[MP3 Glenton Davis - Soul Pop Rocks](#)

[MP3 Wheels In Motion - 80's Pop Rock](#)

[MP3 Pop Rock Girlz - B Who U Wanna B](#)

[Karaoke PC Reggaeton Pop Rock Salsa Merengue Cumbia Boleros](#)

[Karaoke PC Cumbia Sonidera Vallenatos Disco Pop Rock Y Mas!!](#)

[MP3 John Voxel & The Pop Rockers - The Sixties](#)

[MP3 Hip Pop Rocksy - Hip Pop Rocksy](#)

[The Official Chas & Dave Quiz Book: 100 Questions On The Pop Rock Duo - Chris Cowlin](#)

[The Official Chas & Dave Quiz Book: 100 Questions On The Pop Rock Duo - Chris Cowlin](#)

[MP3 1M1 Music - Pop Rock Christmas](#)

[MP3 In Color - In Color \(the Lamp Album\)](#)

[MP3 Mike A. Miulli - Lolli-Pop Rock](#)