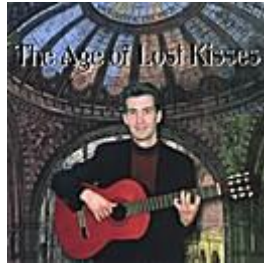


Mp3 Richard Del Pizzo - The Age Of Lost Kisses



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Original guitar compositions in which classical, jazz and Brazilian music blissfully combine presenting a panorama of moods and cascading through auras as they invite you to take part in a musical journey. 15 MP3 Songs CLASSICAL: Contemporary, JAZZ: Smooth Jazz Details: Richard A. Del Pizzo is a composer and nylon-string guitarist based in New York City. On The Age of Lost Kisses he performs original compositions which incorporate the best aspects of classical music, jazz, and Brazilian guitar music, sometimes within a given piece. From the disc Liner Notes: The composition of these works served a multi-fold purpose: self-expression, the search for beauty, relief from pain. Music can elevate one from the depths of despair back to normalcy, or, if one begins at normalcy, to the heavens above. From various starting points, I have endeavored to lift myself, and hopefully the listener, to new levels, using the beauty of chords and harmonic progressions as my medium. Though classical performance technique is employed throughout, stylistically the majority of the pieces employ a jazz idiom and harmonic vocabulary. Nonetheless, several works do have a decidedly more 'classical' feel, or are possessed of a drive and verve which is typical of Brazilian guitar music at its best. Many present a panorama of moods and cascade through auras as if inviting one to take part in a journey. Some pieces carry on from where others left off, while some may share a similar chord progression or feel before developing in different directions. Robert Frost's poem "The Road Not Taken" often came to mind while composing. Whereas Frost had to make a choice, following one path and leaving the other forever unexplored, if I in a given piece had to choose from distinct possible developments, upon its completion I was able to return to the point in the road where I had to commit to one direction, then follow my ideas to an entirely different destination in a subsequent piece. Perhaps keeping this in mind one could produce a roadmap of a composer's world.

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