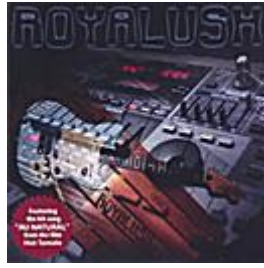


Mp3 Royalush - 555



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Be careful listening to this music when driving.....Electronic Pop Rock.... Collectors item...special edition series...first print 2006 11 MP3 Songs ELECTRONIC: Pop Crossover, POP: with Electronic Production Details: 3 Friends Writing Recording Laughing Jamming Rehearsing and Performing like theres no tomorrow... Years of fun with no motivation other than make a self-produced cd of superior style and quality... Twenty-aught six, beginning the second half of the first decade in this 21st century as a joyous amalgamation of energy, rhythm and thought pulsate from the wonderfully quirky streets of North Hollywood, California. Royalush. This groups distinct sound surfs a musical wave flooding the vast audio coastline of Southern California. The melting pot that is Los Angeles offers those of vision and diversity a bountiful harvest with so many genres of ripe sound to cull, nurture and massage into disparate forms. Bliss embraces the one whose delivery segues masterfully to many divergent tastes desiring a cutting edge flava. Royalush. Surprises around every corner. Slow and heavy to hard and fast. The song begins. Familiar formula? Wait a cord. Noses figuratively thumbed at conventionality. Chances were taken and much experimentation was involved. An edgy riff precedes a fond lament. Textured and layered with incredible dexterity and speed, syncopated, technical rhythms emerge from intense drum patterns. Hectic downbeats may follow a softening blow of subtlety spinning your head in another direction. Royalush. Looping guitar refrains accelerating at breakneck speed interweave with delicate harmonies. Kinetic full throttle energy intertwined with restrained, dignified delivery of instrumentation and vocals forming another manic moment. Royalush. Subtlety juxtaposed by intensity. Listen carefully. Hear old school, new school, no school influences. Think you hear the Lizard King? Creative, intriguing melodic jaunts augmented with a constant undercurrent of rhythm. Coulda sworn that smooth delivery emanated straight from the Chairman of the Board. Never stray far from the source. The heart. A speed metal nasal rap,

shades of a Metallica-ized Doug E. Fresh. Relentless primordial beats reach the deepest recesses of your soul. The vibe is rocking! Royalush. Osmosis is a trip. You are absorbing. The trance. Has taken. Hold. ROYALUSH. Tender, confident backing vocals coat raw, edgy pronouncements of power forming a unique blend of substance and style. Mature deliveries peppered with never-lost youthful exuberance permeates this impressive catalog of music. The members of Royalush don't take themselves too seriously, just their music. The magnetic charisma of front man Jacques deGroot captivates and intrigues while the sibling rhythm section of Kris Kory Carpenter pulls everything together, forever impacting all who experience Royalush. They serve a stiff musical cocktail, shaken, not stirred in a most appealing manner. A salted rim contrasts the tart inner contents. A double shot of firewater mixed with sweet and sour, pour over blue ice into a rock glass of sound to create a spicy refresher. Royalush. Thoughtful, confident lyrics always worth considering. Listen closely for absolutely honest, clever and hard-hitting mumbo jumbo, importantly silly discourse (kinda like Bush), and sly, enlightened social commentary (On the beaver hunt, always wear Johnny Capp!). Sheer lyrical and melodic gymnastics are standard for this mechanism of intense music. Need to place the dreaded label on the music? Well help. Call it Rhythmic hard rockn hip punky funk hop pop or Rythmichardrocknhippunkyfunkhoppop for short. There. That's close. Confusedheis say Gotta see it to hear if what you thought you saw you was what you heard.

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