

Mp3 Shoeshine Blue - Howl At The Wooden Moon



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A haunting back porch mix of indie folk, blues, classical, and gospel. Driven by literary sophistication, and softened by violins and a beautiful choir of voices. Filled with Portland Oregon heavy hitters. 13 MP3 Songs in this album (47:17) ! Related styles: FOLK: Alternative Folk, BLUES: Blues Gospel People who are interested in Bob Dylan Leonard Cohen Ryan Adams should consider this download. Details: ALL COPIES OF "HOWL AT THE WOODEN MOON" ARE BEAUTIFULLY LETTER PRESSED BY HAND BY POWER AND LIGHT PRESS. STUNNING TO HOLD. "Howl At The Wooden Moon" is an album written and recorded during a period of war, broken love, sketchy loans, and automated joy. All a songwriter needed to do was build a good mirror, hold it up, and let the world writhe in the ecstasy of its own truth. But it's not easy in the high stakes game of writing good songs, there's no room for lies or lazy observations. "Howl At The Wooden Moon" is Shoeshine Blue's best and most honest contribution. It is a love letter to the natural world, a love story between two people, and a keen eye on the moment. In other words, a monument to all things doomed and beautiful. Songwriter, Michael Apinyakul, made a departure from the last Shoeshine Blue album, "Talk Real Slow", where he produced, recorded, and played most of the instruments. Howl at the Wooden Moon draws from a larger pool of Portland's talented musicians. Recorded to half inch 8-track at Telltale Studios in Portland Oregon, and engineered by Antreo Pukay, the album has a honey-glow sound, reminiscent of the great folk and psychedelic albums of the 60's and 70's. Lyrically sharp, simply layered, powerfully performed, and accidentally gospel. The scheduled release date for "Howl At The Wooden Moon" is May of 2009. Shoeshine Blue began years ago as a lo-fi literary blues act. Songwriter, Michael Apinyakul's uncanny abilities with a cassette 4-track earned him critical praise from both the press and studio engineers with the album, "Talk Real Slow". Since then, Shoeshine Blue has evolved into something else entirely. Falling somewhere between classical and

blues, folk and gospel, old time and indie. As a solo act, Apinyakul displays a fast, dark, and emotive finger picking style, as if Mississippi John Hurt listened to The Melvins, but more often Shoeshine Blue consists of a larger lineup of violinist Shawn Mclain (Blind Pilot), bassist William Joersz (Nick Jaina, Run On Sentence), singer Ali Wesley (Super XX Man), and drummer John Vecchiarelli of more bands than I can count, plus his own wonderful songs. This bare bones combo produces wistful backdrops for lyrics full of political fervor, high romance, and heartland poetics.

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