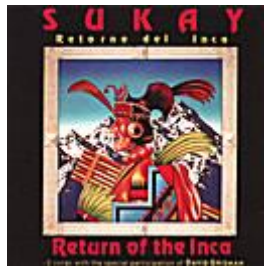


Mp3 Sukay - Return Of The Inca



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High energy world music of the Andes mountains 12 MP3 Songs WORLD: World Traditions, FOLK: Power-folk Details: The international touring and recording group SUKAY has performed in thousands of venues including Carnegie Hall, Lincoln Center's Avery Fisher Hall, Smithsonian Institute and in concerts on world class stages and festivals from the Yukon to China. "Dazzling the listener with a display of complete musicality that defied the limitations of their instruments" -Washington Post . . . an overflow-capacity crowd on its feet in a wash of thunderous applause." -Tucson Citizen "A lush blend of textures, tones, rhythms and styles that continually evoke the culture of the Andes." -Milwaukee Journal Sentinel "Music from the heart that you'll never forget."-Michigan Daily "Reminiscent of Zamfir on a caffeine overload!"-Calgary Sun With deep sounding pipes, haunting flutes and fast-paced rhythms played on a guitar-like instrument made from the shell of an armadillo, SUKAY creates an ethereal, pulsating sound that fills listeners with the energy and strength of the Andes. Like an orchestra, Sukay draws from a broad palette of exotic sounds: the deep, sharp, airy lasts of the medieval-sounding toyos (pan pipes with graduated tubes up to 5 feet long); the high, vocal inflections of the kena (notched flute); the shimmering ring of the charango (a mandolin-like instrument made from an armadillo shell); and the resonant tones and muted percussive drive of the classical guitar. Winners of AFIM (Naird) Best World/International Music Sukay was founded by Quentin Navia and is directed by Bolivia's great composer and virtuoso of the charango, Eddy Navia. The charango is a traditional Bolivian stringed instrument. Eddy became Sukay's artistic director in 1989, and he brought the musicianship of the group to new heights. He was a founding member of the famous Bolivian group Savia Andina, with whom he recorded 35 albums. Savia Andina was a major force in bringing Andean music into the mainstream, hitting the Top 40 charts.

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