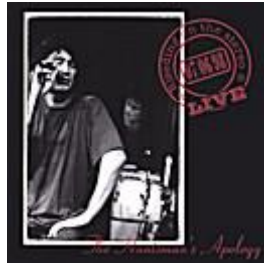


Mp3 The Huntsman's Apology - Bleeding On The Stereo



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Folk Rock with melancholic lyrics, a dark voice, a beautiful siren and intense violin that will shake your musical world. 8 MP3 Songs FOLK: Power-folk, ROCK: Progressive Rock Details: Biography The Huntsman's Apology - so named after a poem by Irish poet John Montague - were founded in Rotterdam several years ago by brothers Eric and Pim Boekesteijn. Originally a four piece, featuring guitar player Fred Stekelenburg and Hans Klop on bass, their setlist was fed on an eclectic choice of covers by Nick Drake, Tim Buckley, and more obscure folksongs. Soon however, these were traded for original material, especially after the arrival of Dorine Hehemann, whose brilliant violin playing and tender voice directed the band towards a more defined style; A unique blend of rock, classical sounds, folk and underground, with a melancholy twist. Following a number of (acoustic) radio sessions (World Broadcasting, NCRV), the band started to experiment and include electric guitars in their sound. The departure of bass player Hans Klop sounded the bell for a whole new era, in which a real rhythm section (Luc Bunt on electric bass and Holger Breek on drums) laid the musical foundation. They provided the songs with an edge, where tender folk could explode in mayhem of total abandon, and often within seconds. This line-up recorded the debut album 'Snare' in 1997. Its release met with excellent Dutch press (OOR magazine, Fret, Plato Mania, Rif Raf, Mizek in Beweging), and secured them a spot on the prestigious Crossing Broder Festival (with Henry Rollins, Julian Cope, Grag Sage, Sixteen Horsepower, and many more). In the same year, they shared the stage with other well-known acts as John Cale, K's Choice, Corrs, The Walkabouts, Whiskey Priests and John Wetton. Furthermore, 'Snare' was promoted on more radio sessions for Radio Rijnmond, StadsRadio Rotterdam and Radio West

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