

Mp3 Willie Deane Carlos - The Native Guerrillas



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Ripe American honk; political, psychedelic folk rock. 12 MP3 Songs FOLK: Political, ROCK: Psychedelic
Details: hmmm.... I enjoy banging pianos, and fingering guitars as well as other instruments. I was raised with a mixture of honk-style and the classics - consequently the barometer fluctuates when trying to gauge these tunes. THE STORY Well, what exactly would you like to know about this? I suppose I'll start around March of 2004... About the time that cat Sir Pierre moved into the cabin, where the Skagit floodlands were both stuck in my head and surrounding me. 'Twas then I thought to myself that ol' Willie Deane was about due for another shot at real life production - that is - getting some of my shit together and unbuckling the belt that was holding it back. I got the okay for the go ahead. Since I already had the materials lying around in notebooks, scattered papers, and computers - plus a handful of truly game brothers and friends - we just headed on up to the rich man's studio north of the border, and assembled in the hard room with dark curtains. Danny brought some booze, which we drank to soothe our sick nerves. In down times, we would walk to the waterfront for breaks, and in the bar Ben would crack jokes at the cocktail waitress. I didn't, though, 'cause the beer was a little weak. Later, she tried to screw me with the whole currency exchange thing. Back at the studio, that dual citizen Larry Schmary was working about as passionately and effectively as a little turtle lying in the short green grass. What can I say? He was the engineer of a few tunes on this album - which I am truly grateful for, as he taught me many a lesson in how to watch out for the bad guys... I now recognize that they are often the ones with the greasy and stinky offices. I also recognize that my brothers and buddies and I were there to do what we had to do at the time, which we did. For their efforts, I cannot give enough credit. Thanks again fellas... ----- Now fast forward one year full of swimming, family, _____, whiffle ball, _____, _____, friends, and just plain old soaking up the sun ----- Yeah, you can also believe that I was working on the other

aspects of the album too during this time- in basements, garages, bedrooms, and on the kitchen tables of my main supporters. As many of you know, it was becoming my loose toof, but no matter how I would stretch and yank or whatever, the album just wouldn't come out. It drove over 39 people crazy, including me. Timothy in Portland finally cut me off, which was a wise move. ----- Now fast forward again one-half year full of the same stuff as the other full year ----- "Matt, you silly sucker. Some of these old songs on there you haven't even played live in the past three years! Get it moving!!" yells Willie. And then all of a sudden I remembered my reasoning to begin with. It started a couple of years ago outside on those floodlands, blowing smoke back up at the full moon. That night, I prayed atop Strawberry Hill to make good on a promise given to the land around there, all that was living on it, and the air which held us whole. It often would become the same high on the desert hills, where I would run along the sage and the snake holes in the sand. So, too, the many times when I would swim naked in the lakes around where I am from, or stand in silence out back waiting for the owls to return from the nearby islands, knowing that as the moon waxed it drew them nearer to me and our shared home deep in the wetlands, surrounded by the thick branches of dark evergreens. And like those owls, The Native Guerrillas album arrived as I always knew it would - on the full moon. Perhaps the process served to test the patience of many a friend and family member, but maybe that was its ultimate purpose. They, after all, are exactly the folks who this album was made for... ----- If you would like the full scoop on other aspects of this album, upcoming live shows, random recordings, various writings, etc. - check out the newborn website, okay???

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