Fix It In Post

This book provides a myriad of concise solutions to the wide range of problems that are faced in the postproduction process. With 4-color presentation and in an application-agnostic manner, it gives proven, step-by-step methodologies to solving the most frequently encountered postproduction problems. Lessons are enhanced through eye-catching 4 color illustrations throughout. Solutions are provided for common audio, video, color, compositing, timing and editorial problems, such as, but not limited to: turning SD into HD (and vice-versa) and restoration of old film for video automated dialogue replacement, adjusting sync, and correcting pitch adding vignettes, removing color casts, and legalizing color reframing shots, sky replacement, and object addition or removal The book is presented in a cookbook format that allows post artists to reference their exact problem in the TOC or index, go to that section and immediately implement the solution featured in the book. Also included is access to a free, password protected website that features application-specific solutions to the problems presented in the book. EAN/ISBN : 9780080928388 Publisher(s): Elsevier Science & Technology, Focal Press Format: ePub/PDF Author(s): James, Jack

Similar manuals: