

# Kornwolf: A Novel - Tristan Egolf

[DOWNLOAD HERE](#)

Tristan Egolf's new novel is a book about the return of an old curse the Kornwolf, a ferocious werewolf whose nocturnal rampaging becomes increasingly impossible to ignore. Kornwolf takes the reader for a good old-fashioned romp in the stubble a journey through the slums and honky tundra of rural Pennsylvania, where nothing quite passes for good or bad, sublime or dismal, discrete or brash. And then the monotony breaks. Something a freak of creation is running amok in the fields. To solve the mystery, three generations of prodigal sons a writer and hometown boy who swore he'd never come back to Penn's Woods; a middle-aged former pugilist who runs a decrepit boxing gym; and a misfit, mute, beaten-down Amish boy are brought together by the light of a blue moon, in a town called Blue Ball. On one level this is a masterfully orchestrated, hilarious, and compelling take on the classic horror yarn, on another, Kornwolf is a social satire of suburban sprawl, closed minds, and all manners and varieties of self-satisfaction Amish, civilian, or... other in the best tradition of Tom Robbins and George Saunders. Author: Egolf, Tristan Publisher: Grove Press, Black Cat Illustration: N Language: ENG Title: Kornwolf: A Novel Pages: 00400 (Encrypted EPUB) On Sale: 2007-12-01 SKU-13/ISBN: 9780802170163 Category: Fiction : Literary

[DOWNLOAD HERE](#)

## Similar manuals:

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[Dante And The Origins Of Italian Literary Culture: On Destructive Spectatorship - Teodolinda Barolini](#)

[Scare Tactics: Supernatural Fiction By American Women - Jeffrey Weinstock](#)

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[American Authors And The Literary Marketplace Since 1900 - James L. W. West III](#)

[Gothic Bodies: The Politics Of Pain In Romantic Fiction - Steven Bruhm](#)

[Cool Thing: The Best New Gay Fiction From Young American Writers](#)

[Arena Two: Noir Fiction](#)

[Interdisciplinary Approaches To Twilight: Studies In Fiction, Media And A Contemporary Cultural Experience](#)

[Seek!: Selected Nonfiction - Rudy Rucker](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[Literary Cash: Unauthorized Writings Inspired By The Legendary Johnny Cash](#)

[Gay Fiction Speaks: Conversations With Gay Novelists - Richard Canning](#)

[Literary Culture In Taiwan: Martial Law To Market Law - Sung-sheng Yvonne Chang](#)

[Representing Atrocity In Taiwan: The 2/28 Incident And White Terror In Fiction And Film - Sylvia Li-chun Lin](#)

[Starboard Wine: More Notes On The Language Of Science Fiction - Samuel R. Delany](#)

[Hard-Boiled Sentimentality: The Secret History Of American Crime Fiction - Leonard Cassuto](#)

[Joseph Conrad And The Fiction Of Autobiography - Edward W. Said](#)

[Secret Keeper Girl Fiction Series - , Janet Mylin](#)

[They Suck, They Bite, They Eat, They Kill: The Psychological Meaning Of Supernatural Monsters In Young Adult Fiction - Joni Richards Bodart](#)

[American Consumer Culture And Its Society: From F. Scott Fitzgerald's 1920s Modernism To Bret Easton Ellis' 1980s Blank Fiction](#)

[American Literary Realism, Critical Theory, And Intellectual Prestige, 1880-1995](#)

[American Women Authors And Literary Property, 1822-1869](#)

[Cambridge Companion To Crime Fiction](#)

[Cambridge Companion To Gothic Fiction](#)

[Cambridge Companion To Science Fiction](#)

[Cambridge Introduction To Modern British Fiction, 1950-2000](#)

[Catholicism, Controversy And The English Literary Imagination, 1558-1660](#)

[Collected Papers VI. Literary Reality And Relationships](#)

[Contemporary German Fiction](#)

[Eighteenth-Century Fiction And The Law Of Property](#)

[Eventfulness In British Fiction](#)

[Fact And Fiction In Economics](#)

[Family In Crisis In Late Nineteenth-Century French Fiction](#)

[Fictions Of Identity In Medieval France](#)

[Fictions Of Justice](#)

[Fin De Millenaire French Fiction](#)

[Food, Consumption And The Body In Contemporary Women's Fiction](#)

[Freud's Literary Culture](#)

[History Of Feminist Literary Criticism](#)

[Language And Literary Structure](#)

[Literary Copyright Reform In Early Victorian England](#)

[Literary Culture Of The Reformation](#)

[Literary History Of Women's Writing In Britain, 1660-1789](#)

[Literary Magazines And British Romanticism](#)

[Mapping The Modern Mind: Virginia Woolf S Parodic Approach To The Art Of Fiction In "Jacob S Room"](#)

[Marriage, Violence And The Nation In The American Literary West](#)