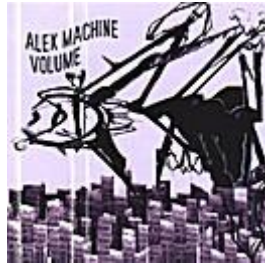


Mp3 Alex Machine - Volume



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Alex Machine melds the wild sounds of psychobilly chaos and horror punk stamp into one cohesive hi-octane monster, and turns it unaffixed on the eleven tracks that constitute VOLUME. Continue with admonish this is mutant rocknroll at it's finest. 11 MP3 Songs ROCK: Rockabilly, ROCK: Punk Volume Songs Details: Alex Machine is a one man operation that melds some of the finest elements of psychobilly, garage rock, and horror punk into a bombastically mutant sound indeed. Since it's inception at beginning of the year 2003, this little-big horror show has been simultaneously creeping and stamping forward with it's own brand of chaos. Whether you like your ghoul rock rearing up as wicked as a black cadillac driven by some atomic-era monstrosity decked out in leather and a grim sneer (Great God Of Plutonium, Blood On The Grill), delivered in a wild paranoia-inspired rockabilly stamp (Crawling Eye), or just a good ol' fashioned crime story/film noir-esque (not to mention LOUD) bruiser tune like The Pinnacle, the latest record from Alex Machine, VOLUME, has the goods to get you there. There's even a bit of lounge lingering in the borderline classic The Orbit Room, with it's drunken swagger of style and claustrophobic alien orchestra---truly a potent tonic best enjoyed while blasted. Released near the end of 2004, it is this record that sees the sound of Alex Machine fleshing out into the solid form and devilishly enjoyable style that was only hinted at in 2003's The Engineer. Alex Machine was originally given life as an experimental 'project' and offshoot of then current band Dead Ringers (which also featured Alex Machine on vocals and guitar under various monikers), in a basement on Pittsburgh's booze drenched South Side. After that band came to a halt, Alex Machine decided to do his own thing, on his own terms. Utilizing electric guitar plugged into the wonders of tone, reverb and overdrive; and incorporating the somewhat primitive tools of a drum machine and skins, unaffixed bass guitar greasily holding the beat together alongside the blurping filters and chops of the lovely moog synthesizer, it's the voice that tops

this cyclopean circus off. Whether distorted or echoing off the walls in washed-up swirls, Alex Machine's vocals are the blood drenched guts of the sound---with tales of killer cars, twisted sideshow explorations, and sinister revelations of creatures that lurk, writhing, beneath the thin veneer of reality... Alex Machine is influenced by and may appeal to humans who are partial to: Misfits, The Cramps, The Forbidden Dimension, Alien Sex Fiend, Swamp Terrorists, Ramones, Social Distortion, Rev. Horton Heat, Deadbolt, .45 Grave, Tom Waits, Rob Zombie, Ministry, Alice Cooper, The Stooges, Bauhaus, Johnny Cash, Zombo's Record Party, and Crime Story. Visit Alex Machine on MySpace.com, at myspace.com/alexmachine. This is your place to get in touch with the man behind the monster, ask questions, make comments, and get all the latest information... While you're at it, make sure you add Alex Machine to your friends list and further promote the ooze...

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