

## Mp3 Audrey Come Lately - Kismet



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Attention-getting and unmediated San Francisco's power-pop/indie-rock trio delivers guitar-driven songwriting linked with honey-rich female vocals. 14 MP3 Songs ROCK: Modern Rock POP: Power Pop Kismet Songs Details: Audrey Come Lately, from San Francisco, California, is the power-pop/indie-rock lovechild of singer/guitarist/songwriter Audrey Howard, bassist/keyboardist Brandon Chavez, and drummer Lisa Young Audrey Come Lately has gathered a loyal fan base and has played venues from Union Square in downtown San Francisco to the venerable Cafe du Nord. Known for their lively and engaging performances, Audrey Come Lately has just unleashed their eagerly awaited premiere full-length cd: "Kismet." Featuring a wide range of rock and pop gems, from the upbeat pop-punk of "Good Team" to the thoughtful, violin and guitar-driven "Rainy Day", "Kismet" showcases the band's talents and musical sensibilities. Kicking off with the grunge/blues riff of "Bitterroot," listeners may be surprised to hear the infectious funk/rock of the next track, "Funky Bed." With the third track, the alt-country stomp of "Doormat," you know "Kismet" is no ordinary one-note rock album. Audrey Come Lately is driven by vocalist, guitarist, and songwriter Audrey Howard. A force on the stage with her trademark black custom telecaster and eccentric humor, Audrey delivers a show that mesmerizes. Audrey's stage presence is natural and electrifying, and her rock tunes are undeniably catchy. A long-time student of jazz and rock, her guitar playing rivals that of her idols: Kurt Cobain and Jimmy Page. Her liquid voice envelopes you as she invites you into her world of love's frustrations and the refusal to toe the line. Audrey Howard was born in the humble town of Greenfield, Massachusetts. Reared on classical lp's, Bob Dylan, and her mom's singing and piano playing, Audrey took to the keys at a young age. In high school she played the sax and starred on the stage in the school plays and musicals. At Northwestern University she majored in acting and played eclectic roles like Rosalind in the Bard's "As You Like It" and

Rosalie in John Guare's "Written on the Body." Meanwhile she was discovering a new passion - playing the guitar and writing songs. Soon she was performing her raw, emotive folk-punk tunes in the college union and in Chicago cafes. After school she packed up her cat and moved to the fabled land - San Francisco. There she bought a four-track and recorded her first cd - the bedroom recorded, bare-bones ep., "Mischief." (2000) "Mischief" was put on the juke at her local pub and her first hit, "New Strings" was in heavy rotation. She then formed the punk-pop trio, "Strumpet." The band produced "Phase" (2001), a 4-song ep. "Chatter" - the punky, anti-media bombardment rant from that ep - remains one of her most popular songs, often inspiring the whole audience to sing along. Next she went into the studio to record a full-length album. The result, "Summer Thunder" (2003), is a gorgeous pop record which delves into her personal demons, from relationship missteps, to the horrors of working in an office, to the death of her father. Co-produced and recorded by Garth Webber (Miles Davis, Robben Ford), 'Summer Thunder' is a complex, beautiful, and engaging album. Audrey currently plays out solo and with her energetic and talented band, "Audrey Come Lately," featuring Lisa Young on drums and Brandon Chaves on bass, keys, and samples. She recently returned from performing in a festival called "Jammin for the Salmon" which seeks to restore the native Chinook Salmon to the Salmon River. With the release of "Kismet", she feels that her songwriting is evolving from tales of heartbreak to more positive and hopeful writing, and even into politically activist waters. Ever growing musically and gaining fans, Audrey is on the brink of nationwide recognition.

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