

Mp3 Closer To Carbon - Electronic: Soundscapes



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The sound of three hands clapping. Improvised instrumental music roughly woven from threads of jazz, classical, folk musics, and noise. Built with cello, double bass, bass clarinet, spike fiddles, sampler, tape loops, junk percussion and toys. 11 MP3 Songs ELECTRONIC: Soundscapes, JAZZ: Free Jazz Details: Peter Whitehead Norman Rutherford Andrew Kushin Improvised instrumental music with strains of jazz, classical and various brands of urban rock and world folk music. Rough at the edges but with occasional finely polished surfaces. A sense of humour exists alongside the more serious, atmospheric compositions. Scores for (as yet) unmade films. Features cello, double bass, bass clarinet, spike fiddles, sampler, tape loops, junk percussion and toys

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