

Mp3 Craig Furkas - Mass



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An electronic realization of various sections of the Mass including Gregorian Chant. 9 MP3 Songs
ELECTRONIC: Virtual Orchestra, WORLD: World Traditions Details: Growing up in the seventies I was introduced to electronic music at an early age. Two albums that stand out from that era are "Black Mass Lucifer" by Mort Garson and "Ceremony" by Spooky Tooth. Both of these recordings utilized the electronic medium in a religious setting. In "Mass" I started with Gregorian Chant samples and composed a series of electronic pieces around them. I've incorporated a variety of styles including classical, rock and jazz. Each piece is an entire statement in song form. The CD concludes with an Amen. "Some people think that the fixed mission of the synthesizer is the quest for sounds that could be produced using conventional instruments. But I feel that the emergence of the synthesizer makes it possible for players and composers to do better than past achievements, because the limitation of having to deal with given sounds is no longer there". Isao Tomita-from Contemporary Keyboard, August 1977.

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