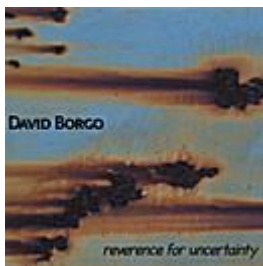


Mp3 David Borgo - Reverence For Uncertainty



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Reverence for Uncertainty features improvisations that move freely between moments of introspection and delicate interplay to intense exploration and cathartic abandon. 13 MP3 Songs JAZZ: Free Jazz, WORLD: World Fusion Details: FEATURING (in various configurations): David Borgo - tenor, alto, soprano sax, pennywhistles, chalumeau George Lewis - trombone Jason Robinson - tenor saxophone Andy Connell - soprano saxophone Robert Reigle - tenor saxophone Anthony Davis - piano Rick Helzer - piano Bertram Turetzky - bass Nathan Hubbard - drum set Gustavo Aguilar - percussion Saxophonist David Borgo has been performing jazz and improvised music for over 20 years. He won the 1994 International John Coltrane Competition and has toured throughout Europe, Asia, Latin America, and the United States. He currently is the Director of Jazz at the University of California, San Diego. PRESS REVIEWS: "Saxophonist David Borgo constantly varies the instrumentation during his 13 originals on this CD... alternat[ing] his style a bit depending on the situation, ranging from quite free ("Sync") to melodic, while always being explorative. The constant variety adds to the value of this release and keeps listeners constantly guessing what is coming up next. Highlights include the free bop quartet playing on a lengthy "On the Five," trombonist George Lewis during "Oddity," the tenor-piano duet with Anthony Davis on "Miko" (with Borgo hinting at John Coltrane) and the bluish "Beantown Bounce." Well-worth checking out." -- Scott Yanow, All Music Guide (4 stars out of 5) "No doubt about the degree of "reverence" that David holds for things not certain... his reeds go in many directions, none (in the least) predictable... The tracks are all filled with robust energy, display the attitude that it takes to foster creativity in such random settings. Listeners who have never heard music that is composed on the fly may be overwhelmed at first, because the players are so well in touch with each other that the flow never slows down (even on the slower pieces). I'm very highly impressed, give this a HIGHLY RECOMMENDED for anyone who wants

to experience the unknown." -- Rotcod Zzaj, Improvijazzation (issue #69) "Sum-thing from no-thing opens with sax/drum sliding from wild improv to groove, summarising the tone of the album. Elsewhere we get a sax Swarm, Arabic horns and drones in Conversation with the Not-Self, Cosmology grooves or the sax and piano promenading along Rivers of consciousness. Not surprisingly sax-dominated, but broad within that church." -- Jeremy Keens, Ampersand (Issue: ¬es 2004_13) "Free Jazz hat sich im Ansatz in diese kontemplativen Töne vererbt. Doch ist es dort niemals zu der Intimität und Stille gekommen, wie hier bei David Borgo. Die Instrumente antworten einander, singen und sprechen gemeinsam, gehen aufeinander ein und hören sich zu. Still und stiller, entrückter und intimer wird die Atmosphäre. Ein wunderbarer Klangraum tut sich auf, gefüllt von sparsamen Saxophonen, hin und wieder von Flöte, Posaune, Piano, Bass und Schlagzeug begleitet... Die Musik ist zumeist eher leise als laut, die abstrakten Harmonien nie harsch oder ohrenbetäubend, so dass sich hoffentlich ein großes Publikum für dieses ausgezeichnete Werk finden wird. Meine Empfehlung dazu." -- Volkmar Mantei, Ragazzi (ragazzi-music.de/borgodavid04.html)

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