

Mp3 George W. Russell, Jr. & Robyn Rease - The Pianist & The Poet



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Skillfully crafted poetry speaking about love, music, dance and groove, accompanied by original piano stylings of George W. Russell, Jr. 11 MP3 Songs SPOKEN WORD: With Music, JAZZ: Smooth Jazz

Details: George W. Russell, Jr. is a native of Pittsburgh, PA. He attended Duquesne University and received a Bachelor of Science degree in Music Education in 1988. He continued his studies in Boston at the New England Conservatory of Music, receiving a Masters degree in Jazz Studies in 1990. Among his many accomplishments, George Russell has competed as a finalist in the Martial Solal International Jazz Piano Competition in Paris, France. He received the 2001 Gospel Music Award, given by the New England Conservatory of Music, for his contribution to gospel music in the New England area. George has nine recordings to his credit. George resides in Boston, MA, with his wife and two children, where he is highly esteemed and sought after as a gospel and jazz pianist. He is a Minister of Music/Chief Musician at New Covenant Christian Church in Boston. He is Associate Professor of Harmony at Berklee College of Music in Boston. During the summer, he educates gifted high school musicians at the Pennsylvania Governor's School for the Arts where he is the Chair of Jazz Studies. George W. Russell, Jr.'s performances range from a solo piano performance, to a groove-oriented jazz trio, to a soulful, fresh sounding eight-piece band that arouses the listener's intellect, and more importantly touches the soul. George also offers various music workshops for educational institutions and churches. George W. Russell's other recordings include: (coming soon to CD Baby!) Sandra Dowe The George W. Russell, Jr. Trio (2003) Live recording featuring jazz vocalist Sandra Dowe Schlickness (2001) George's latest jazz trio recording, featuring Sean Skeete and Michael Russell on drums and Wesley Wirth on bass. Worship In The Style of "G" (2000) Original worship songs flavored with his jazz-influenced style. Communion, Vol.

II, Hymns Plus (1998) Some of George's favorite hymns in his own jazz style. Playin' Praise (1995) The George W. Russell, Jr. Jazz Trio playing original gospel songs, featuring Michael Russell on drums and Wesley Wirth on bass. (on cassette only) Communion, Vol. I (1994) A collection of original piano compositions, tastefully accented with violin accompaniment and some natural sounds, encouraging one to commune with God. Jesus Is The Cure (1994) A gospel recording entwining jazz, funk, R&B and ballad.

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