

# Mp3 Gp-101 - Moods, Moves And Miracles



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Our Third episode of "Electronica from the Hills of the MidWest". Come along as BeatMaster Mike BigDaddy L serve up their multi-flavored Electronic-sleep deprived concoctions of Downtempo, Techno with a New Age feel, with a dash of Dance and Drum-n-Bass 10 MP3 Songs in this album (48:42) !

Related styles: ELECTRONIC: Electronica, NEW AGE: Progressive Electronic People who are interested in Enigma Kraftwerk Acoustic Alchemy should consider this download. Details: Here we come! Round Three! Another episode of "Electronica from the Hills of the MidWest" GP-101 is at it again to bring you their multi-flavored style of electronic music for you load up on your personal player and enjoy! So buy the mp3 album from here or Itunes if you're an Itunes fan! Thanks to all who have been with us for so long and buying our music!! Okay...let's tell you what we're serving this round.... "domestically challenged" -downtempo style track "the pay-off" -downtempo style track "lost and confused" -another BeatBoxSpecial(Drum-n-Bass) These are totally composed tunes by BeatMaster Mike this round! (definitely improving as a composer!) "twilight march" -techno-new age track "secrets of an empire" -techno-new age track "driving away" -new age track These are totally composed tunes by BigDaddy L (these should belong in a movie somewhere!) The rest of the tracks are co-op(even though they helped a little here and there on each others solo tracks anyway) "interlude of reason" -acoustically influenced techno (I managed to stay awake this time creating the guitar riffs...) "no reality" -freestyle New Age track(Mike actually composed most of this one I gave it the pads and atmosphere work) "mondojam-in-a-jar" -dance style track (Mike's showing off his talent on his Roland SPD-S) "computer nerdz revenge"-dance style track (this one took some doing and 32 tracks later...) But overall, I think we're starting to find our balance working separately and together as compared to our first two albums. The first was mostly about the rhythm (techno-house the new rules). The second was more about the

music(the dark horse from the hills of the midwest). Which is totally fine on both accounts because we have fans from both albums! So this has become a Come-Together Album! We have our solid core group of fans and it can only get awesome from here! We are definitely- "Here To Stay!" Thanks again everybody for supporting our totally random style of music! See you in about a month with our Christmas release at the end of October! BigDaddy L BeatMaster Mike and the whole MadMouse Records staff!

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