

Mp3 Hubcap - Between The Rails



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Hubcap's "Between the Rails" is a rich and varied album from a band that's been making their mark on audiences on both sides of the Atlantic with their own brand of ragged electric roots rock. 11 MP3 Songs

ROCK: Roots Rock, COUNTRY: Country Rock Details: Sometimes good things happen gradually. Since 1999, Hubcap has been making their mark on audiences wherever they play with their own brand of ragged electric roots rock. Now, with a new album, the dynamic and varied Between the Rails, and a successful European tour under their belts, the boys of Hubcap are more ready than ever to stake their claim as an exciting new presence on the national music scene. The songs of singer/guitarist Steve Gollnick provide the foundation for Hubcap's sound. Melding the well-worn twang of Uncle Tupelo to the jagged wordplay of the Replacements, Gollnick delivers songs shot through with tales of love lost and redemption sought in a voice that travels from tender to anguished, often in the span of a single verse. Peter Glanville's lead guitar ripples with focused intensity, coloring the songs with hook-laden solos and squalls of angular dissonance, while the near telepathic rhythm section of bassist Walt Lorenz and drummer Ryan Cady propel the sound with supple grooves and driving backbeats. Onstage, Hubcap is the kind of band that doesn't need to resort to "look at me" rock poses and gimmicks to make their presence felt, content to let the songs take center stage as they tear through a set touching on everything from country blues to power pop to feedback-drenched freakouts. As comfortable playing small pubs as they are larger outdoor festivals, Hubcap won over audiences in Europe in the summer of 2004 and has shared the stage with artists as diverse as NRBQ, Richard Buckner, The Johnny Dowd Band, Mary Lorson and Saint Low, Toots and the Maytals, John Brown's Body, Electric Eel Shock, The Warlocks and The Natural History. Hubcap's promising first album, 2002's Halogen Sons, won the band well-earned praise from critics and listeners alike. Between the Rails, produced by Billy Cot of Madder Rose, delivers

on that promise with a set that displays the band's remarkable range and versatility while maintaining a cohesiveness that harkens back to the days when a rock album was a statement, not merely a collection of songs. From the dripping reverb and tremolo of the record's opening lament, "Birthday Song", to the stuck-in-your-head pop of " Perfect" and "Barstools and Landmines", to the stomp and circumstance of road-tested rockers like "Motionsick" and "Pretend", Between the Rails is the sound of a band confident in its abilities and unafraid to find its muse, wherever it may lie on the rock and roll spectrum.

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