

## Mp3 Jim Inscore - Dangerous World



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Urgent Urban Folk/Alt Country Rock 6 MP3 Songs ROCK: Americana, ROCK: Folk Rock Details:

Dangerous World: Slices from the Heart of Modern Life At 50, Jim Inscore set out to do the one thing he's always wanted to do: write and record some great, gritty, urgent, urban, folk-rockin, guitar-driven songs. Hooking up with Bonnie Hayes (singer/songwriter extraordinaire with songs like "Shelley's Boyfriend", "Girls Like Me" from her 80's band Wild Combo, and Bonnie Raitt covers of "Have a Heart" and "Love Letter" on "Nick of Time"), Inscore delivers six songs that slice right through middle-aged love life sentiment and rage. - Dangerous World: What's this mess we're making? Loud rockin angst - and some hope. Turn it up. - Love In A Dumpster: Love, like home, is where you find it - you gotta love that Susie Davis alley meandering accordian solo - Unfiltered Camel: Taking life one day - one smoke - at a time. - Stop Sign: Always goin somewhere, even when it's nowhere. - I See A Girl: What we are, what we were, what we will be. Nostalgically promising. - Rage: Age won't get us what rage can get us. Dangerous World - The Reviews Are In: Stephan Petersen, Bay Area Bands (bay-area-bands.com): "Although there are only 6 songs on the CD they are worth every cent because the music and lyrics are fun, fun, fun. ... Songs like "Stop Sign" make you feel shifting the gears, speed up and give you the right kind of nervous feeling(s) ... 'foot on the gas, foot in the grave.' ... Jim and Bonnie's vocals complement one another very well - sounds like two unruly vintage people had a lot of fun working together." Rob P: "I Love the CD! Every song is great. Loved the lyrics (I thought they would be strong), tunes, arrangements, playing, mixing (seems like everything's at the right level in the brew, nothing muddy or over reaching) ... the stand-outs for me are Love in a Dumpster (Susie!), Unfiltered Camel (great rhymes, or assonance, I guess, and mood), I See a Girl, and Rage. Kinda like Bap Kennedy meets Elvis Costello with Bruce Cockburn and John Hiatt influences (I think I hear Nick Lowe and, gosh, John Prine, in there too). Guess

it's the grit-driven, folky-rock feel ..." Christie C: "We have been listening to a lot of Kings of Leon lately, so this was a perfect segue ... a personal nod to I See a Girl. What a beautiful ode to an enduring relationship--heartening to we women in long term relationships who still like to think we're The Girl."

David M: "Very cool! Very Kinkish!"

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