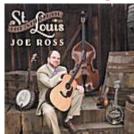
Mp3 Joe Ross - The Spirit Of St. Louis



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Original Bluegrass Americana from Oregon multi-instrumentalist Joe Ross. Featuring Bryan Bowers * Al Brinkerhoff * Tim Crouch * Mitsuki Dazai * Jason Heald * Randy Kohrs * Ron Stewart * Scott Vestal * Radim Zenkl * Cedar Hill * James King Band 12 MP3 Songs COUNTRY: Bluegrass, GOSPEL: Country Gospel Details: Like his 2006 release of originals called Festival Time Again, Joe Ross "Spirit of St. Louis" is a work of art carefully sculpted with a variety of musical styles, great attention to detail, and extraordinary craft. Joe is a great musician who I appreciate tremendously for not only this aforementioned craft, but also his utter and total sincerity in his musical presentation. Spirit of St. Louis is a passionate testament to the precious beauty and majesty of Joes native Oregon. It speaks sweetly of wonderful days gone by, family values, American history, and the love of God. Each song is a unique portrait painted on a canvas of skillful and gorgeous instrumentation. The lyrics are lovingly wrought, and every note is a triumph. From the opening tale of The Loggers Song, with its highly singable and poignant lyrics, to the tender and bitter-sweet Mothers Songs, to the reverent closing track, His Hand is Divine, each piece tells a remarkable story in vivid detail that will tug at your heart strings and give you new appreciation for Joes subject matter. The title cut speaks of modern marvels and innovation, and the courage and fortitude of one mans historic journey across the Atlantic. The Church Bell No One Hears is the heartbreaking account of the loss of spiritual heritage within our everyday lives. And Somewhere Down The Road is simply irresistible, with its uplifting message of hope and happiness to come. As always, Joe has included some marvelous instrumental tracks the delightful One Legged Turkey includes some fantastic chromatic elements, which add a wonderful element of surprise. And the achingly lovely Saint Annes Reel, takes me back to the Renaissance in all its magic. I have so often heard it said that a musicians music conveys his heart and soul. Its something I always try to express in my own

raised a "military brat" overseas in Japan. Performing on electronic organ in pro rock, soul and blues bands during his school years, he eventually took up bluegrass music after hearing it on the Far East Network. His first bluegrass group, The High Mountain Ramblers, was formed during the 1970s at the University of Oregon. Today, no one can resist the urge to tap their toes and sing along when multi-instrumentalist Joe Ross is "edu-taining" with his highly interactive and fast-paced solo Roots of Bluegrass musical show for all ages. The evolution of Celtic and Bluegrass music is traced from the British Isles to today as such instruments as banjo, mandolin, guitar, concertina, hammered dulcimer, and autoharp are demonstrated. Joe and his classical harp playing wife, Kathleen, also perform at weddings and special events. Joe is a member of Northwest on Tour, a juried artist roster. The Joe Ross Band is a highly-charged and sought-after group that presents classic bluegrass, jazz, swing, gospel and original material. Their great diversity and innovation take them to many of the top music festivals and events throughout the west. Ross' seven albums cover many genres from bluegrass to Celtic, sea songs to children's music. Besides music, Joe also offers a program called "Folk Tales of Old Japan," using a traditional Japanese storytelling technique with large illustrated cards. He is also a noted music journalist with hundreds of feature stories and reviews published by national periodicals and websites.

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