

## Mp3 Jurmane - Truth And Love



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This CD reveals Jurmane's powerful vocal style and wide range incorporated with southern soul chords and phenomenal hooks. 10 MP3 Songs POP: Pop, URBAN/R&B: R&B Pop Crossover Details: You Light Up My Life, the name of the very first song I sung in the public's eye in my hometown of Pineville, LA. I was eleven years old and it was an experience that I will never forget. My cousin was getting married and she allowed me to express to the world a skill that I had been honing behind closed doors for many years. I will always call her my musical cousin. She has a beautiful voice and is the first of my many musical inspirations. I know that her dream was to become a singer and soon enough we both had the same dream. My passion for music began growing stronger and stronger each day. I was so spellbound by it that I started saving my allowance and always ended up using it on the newest hit single or album. My world revolved around music. Throughout school, I was an outcast. I was always teased about being a nerdy boy who played the violin. For some strange reason, I just wasn't accepted among other kids. From the seventh grade up until my sophomore year in high school, I played the trombone in the school band, and during this vulnerable time in my life I was somehow truly capable of maintaining my status as a nerdy outcast. I never played sports and music was my life. Every breath that I took underneath the Louisiana sun should have exhaled as a musical note because that was the only thing that I dreamed about. Then one day I came to a realization after conversing with a really close friend of mine, I had never sang in a school choir. It was always the orchestra or the band. So at the end of my sophomore year, I auditioned for the advanced choir, not even thinking about the beginning choir process. I auditioned using a song that I wrote and recorded at a local studio. To my surprise, the choir director fell in love with my voice and said, You're in, I'll see you here at the beginning of next school year. I was amazed. Did he pick me because I was able to read sheet music and had a first tenor voice? Till this very day, I always ask

myself that question. During that following school year, I had my first performance at a fall semester awards program. At the program, I sang What A Wonderful World, by Louis Armstrong, a New Orleans, LA native. Immediately, I became accepted. Immediately, I became known. Immediately, I discovered who I was and where I truly belonged. I was sixteen and there at that moment I realized that I had a craft. This craft was a gift that I don't think that I can live without. By the time I graduated from high school, I had already met and worked with two music managers. One of them actually taught me a lot about the industry and helped me hone my skill and my stage presence in the studio and on stage. He gave me the opportunity to perform in clubs that we call hole in the wall clubs and on the most elaborate of stages across the state of Louisiana. He was in my mind a musical genius until he went to jail and for what I guess I'll never know. The other manager just basically used my dad and me for the money. Good thing we were smart enough to move on. It was truly a learning experience that only made me stronger. However, I went to college at Grambling State University and later Louisiana Tech University where I grazed the campuses with my love for music. I won many awards for my performances in campus events, gospel choirs, and talent shows. I also became a member of Phi Mu Alpha Fraternity a music fraternity for men. After college, I scored my first job as a door-to-door salesman in New Orleans, LA. I also scored a spot after a gruesome audition as one of the fourteen finalists in the WYLD-FM/Seagrams Gin 2004 Crescent City Idol Showcase. This was a great experience. I was able to get some excellent feedback from some awesome judges which included Rowdy Records Monica, Cash Money Records Baby the Bird Man, P. Diddy's Making the Bands Young City, and Mrs. Dupree from the Tom Joyner Morning Show. I was very proud of myself for this accomplishment at the age of 21. At this time, I began to strongly pursue my music in the place everyone knows as the Crescent City. I was a walking instrument and loved New Orleans. I met some great people in the music industry there and began working hard towards completing my first demo. Between working two jobs, going to graduate school, and maintaining my apartment, my body would be ultimately worn out by the time I started fiddling with my music during the night hours. Nevertheless, I was hungry for it. I was comfortable and satisfied with my current status, but that wasn't going to last for long. On August 28, 2005, while at work from the fifteenth floor of One Canal Place on Canal Street I watched the Mississippi River inhale out into Lake Ponchartrain. At that moment, it never crossed my mind that I would be abruptly moved out of my comfortable apartment, and not only for just one day, but forever. Starting on August 29, 2005, I was on a journey to parts of the United States that I

had never seen. From Albuquerque, NM to Oakland, CA and back to Dallas, TX. I left my two Cocker Spaniels in Oakland, CA while I came to reside in a hotel room in Dallas, TX where I eventually landed a job, met new musically inclined individuals, and returned focus back to my childhood dream. At that moment, I realized that I had nothing to lose. I have to struggle to be able to use the song in my heart to give beautiful music to the world. Now, I just sit back and think of how a hurricane of great strength took an entire city and squeezed it within its grasps. At the age of 23, the fiery love for music that I had locked inside throughout the sleepless turmoil of the Red Cross lines and the FEMA letters, burned stronger than I had ever, ever known it to burn. Tags: pop

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