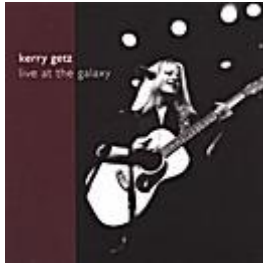


Mp3 Kerry Getz - Live At The Galaxy



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7 new tunes recorded live.. stripped down, powerful, on stage and without a net and defying the preconceptions about what one girl and her guitar can really do. 7 MP3 Songs FOLK: like Ani, FOLK: Modern Folk Details: The comment you hear most often about Kerry Getz is that she has it all. With a voice that the Los Angeles Times says "hits with persuasive force or dances with nuanced delicacy", coupled with an extraordinary signature guitar style, a gift for songwriting that transcends words and music, and a warm and captivating stage presence, she is considered one of the most promising performers on the rise. She grew up being entranced by her older brother's record collection. The Beatles, Motown, Blind Faith and Cream, Buffalo Springfield and CSNY, Joni Mitchell, Jackson Browne, Bob Marley, Simon and Garfunkel. When that same brother received a guitar for Christmas, her fate was sealed. She spent countless hours locked in her room with his guitar, teaching herself to play. Deciphering melodies and song structures, dissecting lyrics and vocal performances. And writing songs. Heartachingly honest songs. In 1997, she released her debut album Apollo to critical acclaim. The Los Angeles Times named it one of the best local releases of the year, later revising that review to single out the record as one of the best of the decade. They called her a "pop goddess" and an "undiscovered peer of Shawn Colvin and Sheryl Crow". The other critics agreed. Performing Songwriter Magazine deemed the record one of the top DIY releases of the year and included the song "Devil and the Deep Blues" on their year-end compilation CD. The OC Weekly recently crowned her "Our Minstrel" in a story entitled "Kerry Getz Ought To Be Famous". An audience favorite and frequent performer at the Coach House and Galaxy Theatre concert venues, Kerry has opened for numerous artists, including: Shawn Colvin, Richard Thompson, Nanci Griffith, Nick Lowe, Kirsty MacColl, Lisa Loeb, etc. After opening for Donovan at the Henry Fonda Theatre in Los Angeles, the Nederlander management was so impressed by Kerry's

performance, they asked her to perform at the 6,000 seat Greek Theatre in Los Angeles on a bill with Creedence Clearwater Revisited. When you consider that Kerry has accomplished all of this on her own, without the assistance of a record label, agent or management, it becomes quite clear. This is a rare artist who combines enthusiasm, integrity, and determination with the talent to back it up. Her just released CD "Live at the Galaxy" finds Kerry where she is most at home. On a stage, just her and her guitar. Fearless and vulnerable. Passionate. Real. "Getz is long overdue for the national platform she deserves." - The Los Angeles Times

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