

Mp3 Klientel - Daily Trade



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Soulful, sensual, political underground R&B music with an impressionable (haunting) flavor... Klientel touches upon both truthful realistic issues concerning today's relationships, social life, and livelihood. 12 MP3 Songs URBAN/R&B: Soul, URBAN/R&B: Rhythm Blues Details: Klientel cli*en*tele (kli-&n-'tel) n. The persons who make habitual use of the services of another person; one's clients, collectively; as, the clientele of a songwriter, producer, manager, fan etc. The title speaks for itself through common acts and definition. R&B/Soul music through an underground state of mind! In order to reach the listening mass you must first connect with and devote attention to the reachable. The reachable crowd embraces the fuel for any underground movement to manifest as supreme and promising. To reach the mass from Kentucky/Indiana has in the past sounded absurd (within the R&B market). But Lauren Bates of Honey Magazine feels the hidden soul within the four walls of Kentucky, as he describes Klientel's music. "It's something new... something catchy.... something smooth... creative... it has such an unexplainable vibe...." Their highly anticipated independent album, slated to release in the spring of 2004, is creating a huge hum though out the Commonwealth of KY. "We epitomize the term 'Klientel' by simply donating our music to the public. You have to give a taste before you can reap acknowledgement of something good.", states CP of Klientel. Soul LinQ Productions, the nucleus from which Klientel stems, is in the process of manning a promotional scurry through out the Midwest.... "Our goal is to reach at least 10,000 listeners by distributing FREE underground promotional singles, websites email list serves, and radio..." And they are no strangers to the underground grind. Their 17 track indie release, "Hoping' It Pays" (Deeprooted - 1999), sold over 1000 units in Kentucky alone. In 2001 Will and CP caught the nation's attention by winning a nation talent contest through a nationally syndicated radio morning show hosted by Doug Banks. The prize?? 5 minutes on the Legendary Apollo Theatre Stage in New York on a ticket that

included acts such as Mystikal, Jaheim, 112... In the ears of millions of listeners... This sparked an eminent flame that has been burning ever since. "Making music comes natural. Record deal or not, we'll continue to write and record for our own self-fulfillment. " But what Will and CP are beginning to realize is that they have created a crop of faithful listeners that want to hear more. They came together in late 1998 in Bowling Green, Kentucky. CP was in the process of beginning his last semester at W. Kentucky University. Will was working as a home-nursing assistant. It was a mutual friend (rapper D-Maldrow of Soul LinQ) that introduced them to one another. They began to sing for several hours straight during their initial meeting. They both thought it was too good to be true. "How can two total strangers meet and be so much in tune and on the same accord musically", Will states. It blew their mind and they have been singing and vibing together since that day. Their first song was recorded at Tree House Studios in Bowling Green. This was same studio that Atlantic Record's rap group, "Nappy Roots", called home. Nappy Roots gave them the opportunity to record there for free and blaze background vocals on several of their underground projects. Nappy also produced, engineered, and recorded Klientel's first CD, "Hoping It Pays". Since this birth, many shows, weddings, coffeehouses, and radio stations have been blessed with Klientel's distinct sound. No doubt about it... style, image, and appearance are all attributes of successful music icons. But the song is what's essential to the soul. Band/Artist Name: Klientel Musical Style/Genre: R&B/Soul. A mix of neo soul and contemporary R&B mixed in with a strong Jazz and Hip-Hop influence. City of Origin: Louisville, Kentucky 2001 Doug Banks Morning Show Talent Contest Winners Performed "LIVE" on Friday April 13,2001 as at the Legendary Apollo Theatre in New York. Albums: 1999 - Hoping It Pays 2004 - Daily Trade Guest appearances on: Nappy Roots - Country Fried Cess Deep Rooted Compilations II I. Concert Performances/Opening: Nappy Roots * Ruff Endz * Remy Shand * Jaheim * Jesse Powell * Case * 112 * Koffee Brown * Olivia * Black Coffey * Mystikal * Juvenile * BG Members: Carlis Phillips, born 8/27/76, South Bend, IN Additional musical attributes: Registered Songwriter (BMI) Production/Arrangement BA in Computer Information Systems William Beason, born 4/3/77, Bowling Green, KY Additional musical attributes: Registered Songwriter (BMI) Arrangement Current Label Status: Soul LinQ (Indie) Management: Null but Negotiating Working Gigs (with live 8-unit band): Norman Katie's 537 - Louisville, KY (Sunday nights) Java House - Louisville, KY (open gigs) Gaskins Productions' First Fridays - Louisville, KY - July 4th Hoggs Place - Bowling Green, KY Key Points of Interest: * Currently recording independent multi track album demo for spring 2004 release

* Previously released 17 track CD/Cassette? * Sold over 1000 copies of previous releases regionally
* Recorded, produced, wrote composed with Atlantic Recording artist Nappy Roots from 1998 - 2001
* Playing live since 2002 with 5 piece band and background * Songs are concerned with messages and themes outside of a typical R&B format. 2001 Doug Banks Morning Show Talent Contest Winners -
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