

Mp3 Marta Gomez - Solo Es Vivir



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A smooth combination of Latin American folklore with jazz and pop elements brought by a singer full of passion 13 MP3 Songs LATIN: General, FOLK: Folk Pop Details: "Solo es Vivir" was chosen by The Boston Globe as one of the 10 best CDs of 2003. "Solo es Vivir showcases Gomez's considerable talents as a Latin-jazz singer and songwriter and proves she was more than competent to open for Mercedes Sosa at Berklee Performance Center in September" (James Reed, Dec. 2003) "Marta Gomez blends her velvety voice with original heartfelt lyrics, producing a peerless south American jazz sound" (The Boston Globe, 2003) "With an exquisite voice, Gomez manages to sound like a pure folk-traditionalist and jazzy pop adventure at the same time" (The Boston Herald, 2002) "Already an award-winning performer in her native country, the young colombian singer (...) is ready to conquer her adopted country, too" (Boston Metro, March 2003) Marta Gomez formed her group in 1999 performing a fascinating variety of rhythms from all over Latin America including Cuba, Mexico, Colombia, Venezuela, Peru and Argentina. Originally from Colombia, the singer started to compose songs exploring her roots, but when she met Argentinean guitarist and composer Julio Santillan and percussionist Franco Pinna; the three decided to share their musical backgrounds to create a distinctive blend of music that reflects the sound and culture of South America. With songwriting being the focus, Marta expresses stories of love, political struggle and culture over an intense sound that emanates and brings forth a sense of deep emotion. The group offers a smooth combination of Latin American folklore incorporating jazz elements, which produces a rich sound that makes it impossible to classify under a certain type of music. This unique style is deep, passionate, though provoking, rhythmic, intimate and incredibly influential in the evolving body of world beat and its deliverance to contemporary music culture. Marta started her musical studies at the age of six and moved to Boston in 1999 to enter The Berklee College of Music where she received the "Best Achievement

Scholarship" and the "Alex Ulanowsky" composition award before graduating magna cum laude under the Professional Music degree program. She has also developed an extensive studio career recording for radio and TV for more than ten years in her native Colombia and 3 years in the states. In May of 2000 Marta recorded her debut self-titled CD (cdbaby.com/marta2) and now she is promoting her second one, called "Solo Es Vivir" that includes 13 of her compositions, based on Colombian, Peruvian and Argentinean rhythms. Her upcoming CD "Cantos de Agua Dulce" will be released in the fall of 2004 by Chesky Records. In December of 2002 The SIBL Project (Songs Inspired By literature) chose Marta's song "Paula Ausente" as the best song inspired by a Latin American writer and it was released on their CD in March of 2003 among other artists such as Tom Waits and David Bowie. Marta and her group opened the concert for Bonnie Raitt and John Mayer last April 03 and performed at the Boston Globe Jazz Festival, The Boston Phoenix Jazz festival and the Argentinean Jazz Festival among many others. Marta and her group opened the show for Bonnie Raitt and John Mayer last year in Boston and Marta was the special guest for the show of Argentinean diva Mercedes Sosa.

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