

Mp3 Miloslav Hrdlik - Vira 0103



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Hrdlik masters W.A. Mozart Aria for bass voice and double bass, seldom performed due to the highly demanding double bass part. In other pieces on this CD, Hrdlik shows singing quality and virtuosity of the double bass with viola and clarinet partners. 10 MP3 Songs CLASSICAL: Traditional, CLASSICAL: Orchestral Details: One of the great composers of the 18th century W.A.Mozart wrote in 1791 a beautiful unique Aria Per questa bella mano with a virtuoso solo double bass part. The double bass part is the reason why the Aria is seldom performed or recorded. G.Bottesini is an outstanding figure in double bass literature. What Nicolo Paganini means for violin literature, Bottesini means the same for double bass literature. Bottesini was called the Paganini of the double bass. Like G.Verdi, his lifelong friend, he composed and conducted. In 1871 he directed the first performance of Verdis Aida in Cairo. K.D.von Dittersdorf and J.M.Sperger are contemporaries of Mozart and wrote delightful music for viola and double bass. The Prague Chamber Orchestra Without A Conductor originated in 1951 from members of the Prague Radio Symphony who decided to devote themselves to a repertoire requiring not a large orchestral ensemble but precise coordination, purity of sound and expressive spontaneity. The Orchestra has gained international renown during its years of activity. It holds such awards as: Charles Cross Grand Prix Academie (France) and Supraphon Golden Disc 1987 (Czech Republic former Czechoslovakia. Music Director and Sound Engineer is Vclav Zamazal who holds prestigious awards such as: USA Recording of the Year (1977 USA), Grammy Price (1994 Czech Republic, Charles Cross Grand Prix Academie (France), Wiener Fltenuhr Price (Austria), Edison Price (Holland).

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