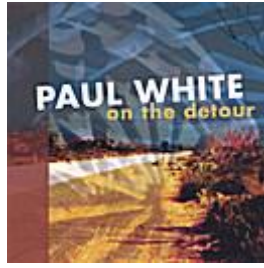


## Mp3 Paul White - On The Detour



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Easy listening acoustic guitar songs from the award winning Australian singer songwriter Paul White. 11 MP3 Songs EASY LISTENING: Mature, COUNTRY: Country Folk Details: Guitarist, singer, songwriter Paul White will soon release his 2nd solo album. He has previously proved to be a more than competent singer, guitarist and keyboard player, however, his real strength has been in the area of songwriting. It has been 10 years since Paul released his award winning debut album, "Good Company". In that time he has recorded 2 CDs with Pink and White Bridge, winning much critical acclaim and supporting the likes of Joshua Kaddison, Chris Isaak and Billy Joel. After three 1st Prize winning entries for the WARMIA Song Contests from the "Good Company" album, "On the Detour" again looks set to catch the attention of the discerning adult contemporary market. All with the solid backbeat of Paul's acoustic guitar, these songs generate a rich harmonic groove with the Blues being a strong but not necessarily dominant influence. There are three instrumentals, two beautifully crafted tunes for two guitars in "Little Wonder" and "Cryptic Theme" and a deliberate step back in time to "Deja Vu". The general mood of the album is typified by "Go Easy", a lazy cruisy number, it's sweetness touched with enough angst to keep the listener more than interested. "Womanhood" is a flirtation with a Latin groove, while the light hearted Blues comes into being with "Come Morning", "You Tonight", and "Still Like Summertime Blues", then "Cloudstreet" will come along and knock you over with its simply eerie harmonic power. All up this album reflects a freedom of writing and a deliberate attempt to record easy to listen to acoustic music from one of Australia's best kept songwriting secrets, Paul White. Please enjoy. Reviews Groove Magazine 'The Long and Winding Ode' by Sylvester Fox page 31 Vol 1 Paul White, winner of many songwriting awards over the years for his numerous cassette and CD releases delivers his best yet. When he writes about the true passions in his life Mr White truly shines. 'Little Wonder' is a beautiful lilting acoustic guitar instrumental, opening the

album with such breathtaking textures that one hopes that track 2 will not destroy the vibe. Luckily 'Cloudstreet' matches that intensity with a "moaning, stirring feeling" and a set of lyrics and vocal harmonies to die for. 'Womanhood', his ode to his loved one continues the belief systems of sweetness and light and features some tasty Santana-esque guitar. The title track 'On the Detour' makes use of an infectious bassline and sparse percussion to dramatic ends. 'Go Easy' is pure California with country harmonica and electric slide and its message to just relax. Two other instrumentals 'Deja Vu' and 'Cryptic Theme' reinforce the heartfelt nature of this album. It's only when Paul stoops to conquer with sarcasm and vitriol in ' You Tonight' and Still Like the Summertime Blues' that things come unstuck. Hope this collection of songs sees the light of a national distributors day soon. Nova Magazine WA Edition November 2003 Vol 10 No 9 Review by Phil Bennett Best known for his work with Pink and White Bridge, local veteran Paul White's new solo release has turned out just fine. A lovely album of simple uncluttered songs, performed with commitment and prowess, it is marked by soulful vocals and a strong ear for laying down a song. Very much a homegrown product, the feel is always human and White seems totally at ease grafting together the layers of musical overdubs and vocal harmonies. His vocal directness which has more than a touch of the country blues shouter in it meshes particularly well with his bluesy jazz inflected guitar runs, especially on the groove driven numbers, like "You Tonight" and "Still like the Summertime Blues". On the title track, the guitar textures take on a different role, creating a desolate highway of sound for the words to amble over, while "Come Morning" adds a dash of CSN&Y harmonies to a toe tapping acoustic blues fell courtesy of Anthony Bridge and Craig Pinkney. The sleeve credits indicate that White plays all the instruments on most tracks - drums, bass guitars, organ, mouth organ - which in itself, is no mean feat, but the classy understated manner in which they're played is really quite extraordinary. Particularly on the three marvellous instrumentals, "Little Wonder", "Deja Vu" and "Cryptic Theme". The fact that Paul White is a local W.A boy is an added bonus because listeners also have the opportunity to catch him performing the songs live. Nice one.

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