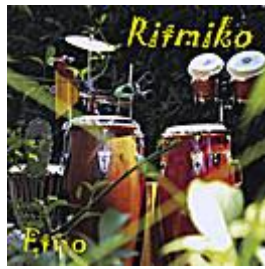


Mp3 Ritmiko - Etno



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Travel around the world to discover the rhythms, sounds and colors of the five continents: from Africa to Polynesia through the tradition of Italian culture with the rhythm of "Tarantella", not forgetting the heat of Caribbean and South America sound. 10 MP3 Songs in this album (35:59) ! Related styles: WORLD: Drumming, LATIN: Afro-Cuban People who are interested in Guem should consider this download.

Details: Hi i'm Fabrizio Bigioni born in Rome in 1966. i'm teacher of Drums and Percussion since 20 years. Of course i like a lot rhythmic music and above all i love ethnic music and world music where you can find lots of different cultures and what you get is a lot of ideas, and different situations mixed together. I started playing drums in 1981 i went to school of drums and i took part of several stages in Rome, London, L'Habana, Umbria jazz and of course i'm still studying. From 1990 i'm teaching Drums and Percussions in Anguillara School of Music near Rome, i play concerts in all over Italy with various bands. When i started playing drums my idols were Led Zeppelin, Deep Purple, Pink Floyd, Pat Metheny, Billy Cobham, Genesis, Yes, Police, Pino Daniele, PFM, Banco, Area, Bob Marley, King Crimson, Weather Report, Miles Davis, Steve Gadd, Peter Erskine, and then Abbilona, DouDou N'Diaye Rose, Fela Kuti, Youssou N'Dour, Manu Dibango, Horacio Hernandez, Giovanni Hidalgo ecc ecc; so maximum respect to them and to other bands that i didn't mention. They gave me the stimulus to never stop study, play, and experiment. Actually in the middle of 90's i started the study of Ethnic Percussions. i studied the African ones with Kassi De Guessabo from Ivory Coast, then Arabic darbuka with Abdullah from Egypt and up to now Afrocuban ones with Humberto la Pellicula from Cuba L'Habana. Out of curiosity i started recording some songs playing only percussions and the result was this actual cd by Ritmiko called Etno where i played lots of ethnical instruments and recorded, arranged and mixed at Big1 Studio in Anguillara (Rm). Lessons and Stages : 1981-1986-Class of Drums-School of Music Donna Olimpia, Rome/1988 Stage of

Percussions from Senegal London/ 1989 Class of Drums in Perugia Umbria jazz/1990-1992 advanced class of Drums at Armando Bertozzi,s School /1993-1998 Workshop of African Percussions(Djembe,Djun djun) M.o Kassi De Guessabo,Rome/1998-2000 Workshop of arabic percussions M.o Abdullah,Rome/1999 Stage of Darbuka M.o Hossam Ramzy,Rome/2000-now, Class and Workshop of AfroCuban Percussions(Congas,Clave,Bell,Guiro,Shekere',Bata') M.o Humberto Oviedo "la Pellicula" from Cuba,Rome/ 2005 Workshop of Percussions and Drums in L'Habana. BANDS :1983-now.Live concerts with some bands such Delight-cover 80's(Drums),Sodawaada-percussions choirs and dance from Africa (Percussions),Perth-rock band- original music with english musicians (Drums and Percussions),Fakaro Fire -band of percussions and fire dance(Percussions), Arlesiana Chorus Ensemble- Orchestra with 16 elements compound by 4 percussionists,piano,flute, viola,violino,contrabbasso, choir of 6 people and director.Experimental orchestra with people from different geografical and musical origin.An ensemble of religious choirs and popular (Tarantella)music from Calabria (South of Italy) over basis of afrocuban percussions played with ancient instruments called Bata'.2003 CD called (En clave negra)having good outcome and appearing in different compilations.Lots of live concerts throughtout Italy,Calabria Auditorium Roccella Ionica,Festival Etno Jazz ecc,Bergamo,Faenza, Tor Vergata University in Rome with the presence of Cuban Ambassador ecc. . Opera Buffa Trio actual original acustic band inspired from melodies from Rome,acustic guitar,bass and percussions.We have recorded a cd "Immagini di Roma" then a video "Primavera".We played live in different places . Interests bike,canoe,pilates,south american dance,theater,cinema,music,rock,jazz,pop,etno,ambient,world. books of oriental philosophy,culture and everything interesting for me .

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