

Mp3 Shannon Alayne - Yuletide Potpourri



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As the title implies, this album is an eclectic mixture of styles with pure, soaring vocals in several languages that create an easy listening holiday treat that includes something for everyone. 16 MP3 Songs EASY LISTENING: Soft Rock, CLASSICAL: Traditional Details: Shannon Alayne is a vocalist, multi-instrumentalist, arranger, composer and producer, classically trained in voice, piano and composition. She is comfortable with everything from plainchant to arias and greatly enjoys listening to just about every genre from country to heavy metal. She is from the Midwestern United States and presently based out of the Twin Cities in Minnesota. She loves to take music favorites and mix them up a bit but still keeping with the true essence of the song. That may mean anything from plainchant to metal as the style with a pure voice ranging from a solo to five-part self-harmonization. Her first demo holiday music compact disc entitled Tis the Season to Fa la la la la was completed in 2000 on Christmas Eve. Intended as a surprise gift for her family and a few friends, the success of that private release sparked the enthusiasm and demand to create Yuletide Potpourri. Once again enlisting the assistance of Dana Dezentj as guitarist extraordinaire, they co-produced Yuletide Potpourri in December of 2001. Tracks 4, 10, and 14 are from the recording sessions of the first demo disc remixed for this album. Shannon and Dana met in 1999 and the musical connection was instant. The classically trained soprano meets self-taught guitar rocking music enthusiast to create a unique collaboration that inspired the eclectic flair of Yuletide Potpourri. Since a young age, Shannon has been singing and playing music. When she was ten years old, after about a year of piano lessons, she performed her first arrangement for a Christmas Eve Church service. It was entitled "Jinglin' Bells," a slight offshoot of the holiday favorite "Jingle Bells." At the age of twelve, she unbelievably convinced her father to purchase a TASCAM 4-track tape recorder, which opened another door into music arranging, composing and performing. The 4-track was finally laid

to rest during the making of this album and forced the move to digital from analog. Throughout her years, Shannon has been involved in many creative endeavors. She has performed the national anthem at dance competitions and sporting events. Her youthful days filled with anything and everything related to music such as musicals, plays, operas, marching band, drill team, dance, pep band, symphonic band, women's chorus, and madrigal choir. In her first year of college at Indiana University, she purchased Finale music writing software from Coda Technology at the university bookstore and once again opened the door to a whole another level for the ideas to flow from her head, hands and heart. No more hand cramps from attempting to furiously write down lyrics and notation on staff paper. Currently, Shannon Alayne (aka Shannon A. Gibson) performs for church services, weddings, funerals, and such as requested. Only after balancing a full-time job as a Systems Developer, raising a family and returning to school this fall to start her masters and doctorate degrees.

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