

Mp3 Siga La Flecha And The Panvisual Orientation System - Electronic: Experimental



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Sounds inciting psychedelia while fusing electronic, reggae, rock and world music. 14 MP3 Songs
ELECTRONIC: Experimental, REGGAE: Reggae rock Show all album songs: Siga La Flecha and The
Panvisual Orientation System Songs Details: About Siga La Flecha Siga La Flechas logo has ten arrows
pointing in every direction. Which is the one to follow? Thats what its all about! In our music theres arrows
pointing everywhere. Theres electronic music, theres reggae, theres funk, theres psychedelia Each of the
members different personalities is mixed in this project. SLFs search is not only musical: pictures of
various photographers and theater elements can be seen in its shows. SLF fuses electronic, reggae, rock
and world music. This combination of audiovisual material makes SLF a very interesting and particular
proposal offering the audience a multiple stimulation of senses. This is the aim of Lisandro Aloï, a
photographer who has traveled the world capturing landscapes and everyday scenes. One of the
eccentricities of the band is giving little toys as souvenirs to the audience. The band released its first
album Siga La Flecha and The Panvisual Orientation System on 2005. Their first two videos Relax and
Sugus have been rotating in MTV Latin America and other music channels in Argentina. The band played
in important festivals such as Pepsi Music (2005,2006 2007) in Argentina and the Electronic Music and
Visual Arts Festival (2007) in Brazil. SLF has also been playing in the most important local scene. The
band is now working on its second album, emphasizing on guitars and with collaborations of newly invited
musicians. Biography SLF was born six years ago as a project of the singer and guitarist Lisandro Aloï.
On a study trip to Los Angeles he registered some demos of improvised music, and showed them to the
percussionist Diego Hernandez when he came back to Argentina. With the initial pair established, there
were dozens of recordings and many musicians participated in SLF (even the actor Fernando Pea with

his creatures), until the first CD was finished. But not even then the mutation of the band did stop. Hernandez left the band after a gastronomic project, although he kept supporting the band as part of its energy ball. Fernando Perri, who had recorded voices for SLFs CD, became the bassist of the band. Soon two more incorporations took place: Emanuel Manso as keyboard player and programming and the drummer Alejandro Wasserreich. In 2007 Perri left to Brazil and a new bassist became part of the band: Andres Aloï. Even though this is the definitive line up of the band, SLF is characterized for having many invited musicians on scene. On their last shows, hip-hop artist El Ghetto, featured with SLF. His rap adds just one more style to their music. What does SIGA LA FLECHA (follow the arrow) mean? An introduction to the ideology behind Siga La Flecha implies looking to the root energy existing in each of us. The virtue Aristotle wrote about, the path Tao spoke of, or the interior and own vibe of every individual. Many different philosophies and religions of the world reached similar conclusions as regards each persons path. Siga La Flechas philosophy respects them all, but reminds us that they dont have to crash between them. In order to pursue this, a shield of sincerity has to be created around the arrow of every individual, of every culture, and seek respect around the world. The image of a circle with an arrow inside it is not only a worldwide sign, but it also symbolises a united and developed world. It also represents a direction of an individual or culture, protected by the shield of sincerity that we have just spoke about. Without sincerity or respect, two directions crash: murders, wars and all kinds of aggressions and non-love demonstrations take place. On the other hand, Siga La Flechas logo (many arrows pointing in different directions) represents the universe expansion. Simply, every path is valid as long as it doesnt hurt others. The world belongs to everyone and is our duty to take care of it, doing what we love: this is what makes humanity expand. Just as an excuse to seed respect all over the world, Siga La Flecha inspires itself on an urban context that can be seen in every big city: the signs, the arrows, and the continuous manipulation of the media and lots, lots of fun! Enjoy the music! A long list of musicians and artists participated in the making of their first album. More than 50 audio files were collected from TV shows, old movies, trips across the world, as well as pictures of different cities such as London, New York, Buenos Aires, Paris, Barcelona, Rome and Berlin: A collection of the Panvisual Orientated Association of Sounds. The CD has 15 tracks and a multimedia including the Relax song video and an interactive booklet.

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