

Mp3 The Chesterfields - Henry Street Soul



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Original R&B and Soul grooves from the NYC. Underground that support a lyrical journey. 16 MP3 Songs

URBAN/R&B: Soul, JAZZ: Acid Jazz Details: " Sharrard is an incredible lead vocalist and guitarist.. The Chesterfields have created a debut masterpiece...They are direct descendants of Earth, Wind and Fire and Steely Dan with a Tower of Power Kick." -Ron Scott, NY. Amsterdam News " The Chesterfields create danceable soul grooves that support a lyrical journey...with a wide range of influences and richness..."Henry Street Soul" boasts a sterling array of tunes... they have their own unique brand of soul with elements of classic R&B, Rock, Blues, Jazz and Pop...Sharrard is one of the best Blues/R&B guitarists in the country." -Larry Flick, Billboard Magazine "The Chesterfields-a dynamic band powered by original compositions and influences ranging from Marvin Gaye to Beethoven." -Jared McCallister, NY. Daily News "Well crafted grooves with a lot of soul...Scott Sharrard is one of the best blue eyed soul singers we've heard in years" -Dusty Groove America (dustygrooves.com) The Chesterfields are a product of New York City's diverse and fertile underground community of artists, musicians, and songwriters. They have been compared to the contemporary "neo-soul" sound of artists like Maxwell and D'Angelo, but their use of a cross-cultural band and live instrumentation sets them apart from this current trend, in the spirit of groups like The Dave Matthews Band and Jamiroquai. "Henry Street Soul" is The Chesterfields first major release. The album includes all original compositions which are brought together by their colorful arrangements using layers of strings, horns, percussion, guitars, keyboards and vocals over the raw grooves of a live rhythm section. The Chesterfields have been performing on the New York scene for nearly five years. They have built a solid reputation in the city, developing their unique brand of soul with elements of classic R&B, blues, jazz, pop and rock. Last year, an independent investment group formed The Chesterfields L.L.C. and agreed to fund the recording of their first major release. Musicians

were hired and recording began in December 2000 at Clinton Studios in Mid-town Manhattan. In March of 2001, Charles Martinez agreed (in between his work on both Mick Jagger and Keith Richards new solo albums) to join the project and complete the final recording and mixing sessions at Dangerous Music Studios in Manhattan's East Village. The result of these efforts is 17 tracks ranging from contemporary ballads to danceable soul grooves that support a lyrical journey. Tracks (14) and (15), "Soul Salvation" and "Love and Understanding", along with track (3) "Light of Day" have already emerged as possible singles for release. Producers, songwriters, arrangers and performers Scott Sharrard and Sean Dixon form the core of The Chesterfields. Vocalist/guitarist Sharrard and drummer/percussionist Dixon met nine years ago while attending the High School of the Performing Arts in Milwaukee, Wisconsin. Their talents were recognized early in their careers. While they were still in high school, Scott was receiving national recognition as one of the best blues guitarists in the country at the Memphis King Biscuit Blues Festival, while Sean was included in Downbeat Magazine's top high school jazz drummers in the United States. "Henry Street Soul" reflects the experiences of two young artists as they have dedicated themselves to musically interpreting life with all its trials, celebrations, and possibilities. Over the past nine years a rapport has been built between Sharrard and Dixon and the lessons and opportunities that New York and it's musicians have offered. This is what has created a wide range of influence and richness in a music The Chesterfields have chosen to simply call Soul.

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