

Outsider (mp3 Album)



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Acoustic harmonica poetry, Witt brings music back to where it belongs; straight forward songwriting with emphasis on expressing truth to musical form. Placing little regard toward modern day commercialized interest... 15 MP3 Songs in this album (54:16) ! Related styles: FOLK: Folk-Rock, ROCK: Acoustic

People who are interested in Bob Dylan Tom Petty Daniel Johnston should consider this download.

Details: REVIEW: The album begins with an acoustic guitar, harmonica roar as Witt's opening lyrics set the tone for the album going straight after pop culture "Celebrities chase an image that can't be replaced. We hold them so high with thoughts that they'll always be great"...But the human spirit was never built that way. "Outsider" is a folk rock achievement in both musicianship and the craft of songwriting. The album follows a theme of counterculture, painting a musical picture of a loner among the masses, courageously expressing ideas with little regard to commercialized interests. Social and political themes of liberty call throughout. In today's music place Witt rocks and mocks the corporate world of MTV, VH1, and pop music in general. Donnie's harmonica dances around the song with him on Outsider To The City, where his poetry and lyrics have never been so heartfelt or well grounded on previous efforts. It's not the same in the city as it feels back home, people are so busy they have too many places to go, the bus stops and benches are all some seem to know, here things move fast, back home they move slow...Take me for granted, when I am here to fill space, take me as I am, cuz the thrill is in the chase, there I find myself, caught in stunning embrace, I didn't realize, I could be so easily replaced. Poking fun at abusive love Witt's Crazy For You brings a literal definition to the term and is the most catchy song on the album, while the following track Drunken Hearted Woman brings an original spin to drunken love that just cannot go wrong. Out of Reach a live recording captures the very essence of Witt's ability to convey a message in a direct way you can relate to. He tells a story of a saddened lonely heart unable to properly express

feelings in the right place at the right time. There are two aggressive catchy spoken poems on this album that perpetuate Witts edgy manner in Manic State and Writing On The Wall. I write on the wall to express my conclusions so that people can hear what I say without asking more. Picking an acoustic almost bluegrass stylized version of Girl on LSD Tom Petty cant help but note the harmonica jam during the bridge and songwriter Daniel Johnston is seeing a Bloody Rainbow on this album well worth a listen. Witt performs every instrument on this album, playing acoustic guitar, harmonica, bass, piano, percussion, vocals as well as mandolin on Outsider To The World the albums closing track. The harmonica solo on this song alone is worth the price of the entire album. It is in this song that Witt pulls off harmonica notes that would make John Popper cry. One may call this body of work eccentric individualism in the sense that Witt is leading the way in a new movement of outsider music. People across the world are ready for this, for those who grow tired of commercialized versions of bad cloned rock bands. So the next time you are driving home and a really bad pop song comes on the radio, put in Witts Outsider and be reminded of what its like to listen to a man and his acoustic guitar expressing true feelings to you, without a lust for the dollar behind it. This is not just another acoustic album. This is a masterpiece.

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