

Scripting Hitchcock: Psycho, The Birds, And Marnie - , Walter Srebnick

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Scripting Hitchcock explores the collaborative process between Alfred Hitchcock and the screenwriters he hired to write the scripts for three of his greatest films: Psycho, The Birds, and Marnie. Drawing from extensive interviews with the screenwriters and other film technicians who worked for Hitchcock, Walter Raubicheck and Walter Srebnick illustrate how much of the filmmaking process took place in the adaptation of the sources, the creation of plot and characters, and the various revisions of the written texts of the films. Hitchcock allowed his writers a great deal of creative freedom, which resulted in dynamic screenplays that expanded traditional narrative and defied earlier conventions. While the writers and their contributions have generally been underappreciated, this study reveals that all the dialogue and much of the narrative structure of the films were the work of screenwriters Jay Presson Allen, Joseph Stefano, and Evan Hunter. Author: Raubicheck, Walter Author: Srebnick, Walter Publisher: University of Illinois Press Illustration: N Language: ENG Title: Scripting Hitchcock: Psycho, The Birds, and Marnie Pages: 00160 (Encrypted EPUB) / 00160 (Encrypted PDF) On Sale: 2011-09-29 SKU-13/ISBN: 9780252036484 Category: Performing Arts : Film & Video - History & Criticism Category: Performing Arts : Film & Video - Screenwriting

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