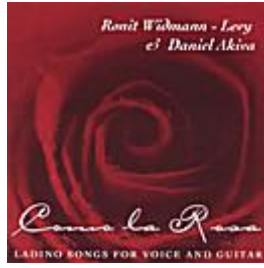


## Como La Rosa (mp3 Album)



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Romansa at the concert hall. A great vocal luminary sings ladino romansa with warmth, beauty and passion, accompanied by guitar virtuoso daniel akiva a must buy. 14 MP3 Songs in this album (39:58) !

Related styles: CLASSICAL: Traditional, FOLK: Traditional Folk People who are interested in Mercedes Sosa should consider this download. Details: Ronit Widmann - Levy, Soprano Ronit Widmann - Levy's career has taken her around the world, where she sang in opera houses and festivals in San Francisco, Chicago, Washington, Cincinnati, Kentucky, Berlin, Munich, London, and Jerusalem. She sang at the Ravinia Festival in Chicago, the Bath and Dartington Festivals in England and at the Yudiche Cultur Tage in Berlin as well as at the America Haus Concert Series in Munich. Ronit is world famous for her interpretation of Ladino romance. Ronit's interpretation of Arnold Schoenberg's Pierrot Lunaire has won praise and she has been invited to perform the piece in Europe and the U.S.A. Her repertoire includes amongst other roles: Violetta, Constanza, Madam Butterfly, Michaela, Mimi, and Liu. Critics consistently enjoy Ronit's ability to sing with compelling conviction and warmth with a voice whose naturally extensive range shows "fine-spun altitudes" The Eugene register-Guard arts critic in January 2004 described Ronit's role as Michaela as follows: "One of the most impressive artists was Ronit Widmann- -Levy playing...Michaela, the sweet innocent country girl...Widmann -Levy, made her two arias memorable. Her voice has a weighty tone, and she uses it with solid technique." This fall, Ronit begins a concert tour in Europe and the U.S with her New CD Como la Rosa. About Daniel Akiva: Daniel Akiva was born in Haifa, Israel in 1953. He studied composition with Haim Alexander and guitar with Haim Asulin at the Rubin Academy of music Jerusalem, from which he has received his B. Mus with distinction and Artist Diploma. In 1987 he won the prize for composition and performance awarded by the Swiss Confederation. This prize enabled him to study at the Geneva Conservatorium with prof. Jean Ballissa (composition) and with

Jhonathan Rubin (Lute). In 1990 he won the Acum prize for his work Mizmorim (psalms). His works include compositions for solo instruments (guitar, Lute, recorder, flute, violin and piano) for chamber ensembles (children choir, voice and guitar, voice and cello and piano) chamber orchestra (mezzo soprano and strings). As performer, Daniel Akiva took part in festivals, concerts and recordings for radio and TV in Israel and abroad. 1982 - He took part as a composer and performer, in the series; "Here and Now" at the Israel Museum. 1983 - In Germany (Hamm and Bochum) at the festival for Israeli Art, Daniel Akiva represented Israel as a composer and performer. 1984 - He accompanied the Soprano Singer Victoria de Los Angeles in a series of concerts at the prestigious Israeli festival. Since 1985 he has appeared in many festivals and concerts as soloist and chamber player in: Spain, France, Swiss, United States and fourteen countries in Latin America. His repertoire includes works from the Renaissance to the 20th century. Special emphasis is placed in his programs on original music that he has written and that has been written for him by Israeli composers. Daniel Akiva has a strong dedication to educating younger generations of musicians. He heads the music Department at the Wizzzo High school for the Arts, which he has established in 1986. He heads also the music Department in "Kerem" institute for teachers in Jerusalem. His string quartet: ciclos, awarded the Acum prize for composition in 2002.

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