Mp3 Adam Zampino - In Motion - Improvised Solo Piano



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Simple, fun piano with a touch of jazz and blues, improvised throughout to keep the music fresh and engaging. Great for easy listening, driving, and as background music while dining. If you like piano music, you'll love this. Enjoy. 14 MP3 Songs EASY LISTENING: Background Music, NEW AGE: Solo Instrumental Show all album songs: In Motion - Improvised Solo Piano Songs Details: Rather than tell you about the music, why not listen to the samples and decide for yourself how you like it? After all, that is why they are there... "In Motion" was recorded on two snowy afternoons of mid-December 2007 in Marblehead, Massachusetts. The songs/compositions are the following: 1. In Motion (original) 2. Distance Between (original) 3. The Joy Within (original) 4. Scarborough Fair (traditional English song) 5. Blue Shift (original) 6. Full Deck Shuffle (original) 7. Recuerdos de la Alhambra (composed for guitar by Francisco Tarrega in 1896) 8. Treading Freedom (original) 9. Reaching Out (original) 10. Sariri Paya (traditional Andean folk song) 11. Delicate Glow (original) 12. Sound of Musique (original) 13. Snow Dance (original) 14. Soothing Memories (original) This album is currently available by digital download only. --------About me: I am a professional musician/performer with over 20 years of experience in the world of music. In Motion is my first piano album in 8 years (since Etched In Stone). Etched In Stone was recorded in 1 session on the night of October 9, 1999. It is all piano (recorded on a beautiful 1883 Steinway Model C grand), and the music on that album is raw (unedited, first takes). The songs are actually the compositions in their raw forms. To me, the most amazing song on the album is "Sea Chanty", because it is so well performed; yet, I never heard, thought of, or played it before in my life. That is how improvising music goes. In January of 2006, I recorded my second album (absent of piano) titled "Meandering -Soothing Soundscapes". It is a collection of 6 songs that provide a 1 hour meditation. The project took me 10 days to complete the compositions and recordings. It then took me another 1/2 year to arrange the

graphics. The album was released in August of 2006. The songs were improvised, but refined before the final takes were made. There are approximately 5 tracks of synthesized sounds that compliment each other on each song. Each track was played by hand without edits (believe me, it took much practice to be able to sustain repetitive playing for such lengths of time). Since July of 2000, I have been performing regularly with the West African World Fusion band MAMADOU, and have not set aside much time to work on personal musical projects. I am also a founding and active member of a wonderful non-profit organization called A3D, Inc (African Development through Drum and Dance). Find out more about these two groups at mamadouand a3dinc.org. After this project, I am inspired to make more piano albums, including experimental piano albums (let's see what we can do with piano arrangements...). Until then, I hope you enjoy this album as much as I did in creating it! Feel free to comment below. -Adam

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